

HYUNJI KWON, PhD [hee-an-jee kwan]

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Columbia, SC 29208

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CURRENT POSITION

2023- Associate Professor of Art Education
School of Visual Art and Design, University of South Carolina

AREA OF INTERESTS

Trauma-informed art pedagogy, community-based art education, feminist pedagogy, anti-Asian racism, historical research, and research methodologies

EDUCATION

2017 PhD Art Education & Women's, Gender, and Sexuality Studies,
The Pennsylvania State University
2012 MA Art Education, Seoul National University, Korea
2008 BEd Elementary Education, Daegu National University of Education, Korea

PUBLICATIONS

Articles in Refereed Journals

- Under review Kwon, H. (under review). Towards the curricular connection in art education: Mixed methods research to identify curricular resources produced and accessed at the K-12 level and higher education. *Studies in Art Education*.
- Revision requested Kwon, H., & Brown, K. (minor revision requested). Memory as epistemology: Threading Afro-Asian histories through intersectional theory and art practice. *Art Education*.
- 14 Kwon, H. (2023). Black girls and Korean popular culture: Embodying identity as a multiple self through portraiture photography. *Visual Arts Research*, 49(2). 52-69.
- 13 Kwon, H. (2023). The art of Jane Orleman: Childhood trauma and the discourse of sexual violence. *Journal of Gender Studies*, 32(4), 394-405.
- 12 Kwon, H. (2022). Pedagogies of care and justice: African American high school art teachers during the civil rights era in the segregated South. *Studies in Art Education*, 63(3), 256-274.
- 11 Kwon, H. (2022). Body mapping as embodiment and witnessing, and its implications for art education. *International Journal of Education through Art*, 18(3), 309-324.
- 10 Kwon, H., & Morrill, K. (2022). Virtual reality: Immersive and situated art education with 360-degree cameras, augmented and virtual reality technology. *Art Education*, 75(4), 27-32.

- 9 Kwon, H. (2021). Remembering Seonjeong Yi Lebrun: Mourning with narratives of care. *International Journal of Education through Art*, 17(3), 345-360.
- 8 Song, B., Lim, K., & Kwon, H. (2021). Insights from three online art educators: Strategies for instruction, interaction, and assessment. *Art Education*, 74(4), 16-21.
- 7 Kwon, H. (2020). Emotion and critical pedagogy: Community art workshops for women at Midlands shelter as critical emotional praxis. *Visual Arts Research*, 46(2), 68-84.
- 6 Kwon, H. (2020). The potential of participatory art pedagogy for witnessing sexual trauma. *Visual Culture & Gender*, 15, 5-13.
- 5 Kwon, H. (2020). Graphic novels: Exploring visual culture and multimodal literacy in preservice art teacher education. *Art Education*, 73(2), 33-42.
- 4 Kwon, H. (2018). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. *The Journal of Cultural Research in Art Education*, 35, 55-74.
- 3 Kwon, H. (2017). The paintings of Korean comfort woman Duk-kyung Kang: Postcolonial and decolonial aesthetics for colonized bodies. *Feminist Studies*, 43(3), 571-609.
- 2 Kwon, H. (2016). Writing witnessing, witnessing writing: Working through trauma using performative autoethnography. *Visual Culture & Gender*, 11, 8-17.
- 1 Kwon, H., & Kim, H. (2012). The effect on the environmental sensitivity in place-based art classes (in Korean). *Society for Art Education of Korea*, 43, 25-29.

Book

- 1 Shin, R., Lim, M., Song, B., Lee, O., Bae, J. H., Koo, A., Chang, E., Lee, S., Park, H., & Kwon (contracted). *Teaching Asian art and culture*. Davis Publications.

Book Chapters

- 9 Kwon, H., & Koo, A. (accepted). Korean immigrant motherscholars' tales: Art pedagogy of care at home, school, and community. In G. Badoni, S. Cinquemani, E. Garber & M. McClure (Eds.), *Transformative motherscholarship in art: Public pedagogies of childhood*. Bloomsbury.
- 8 Kwon, H., & Chang, E. (forthcoming). Stories of alienation and belonging by two female Asian immigrant art educators in the American south. In S. Willis, R. Shin & A. Richards (Eds.), *The intersectionality of critical identities in art education*. InSEA Publications.

- 7 Kwon, H. (2023). Becoming a nomadic subject through media maps. In O. Ivashkevich & M. Bae-Dimitriadis (Eds.), *Teaching civic participation with digital media in art education: Critical approaches for classrooms and communities*. Routledge.
- 6 Kwon, H. (2022). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm* (pp. 21-27). Routledge.
- 5 Keifer-Boyd, K., Chang, W., Hsiao, H., Koh, H., Kwon, H., Liao, C., Lin, Y., Sohn, J., & Tzou, S. (2022). Journeys with Asian doctoral student advisees. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm* (pp. 219-228). Routledge.
- 4 Kwon, H. (2022). Art for 'sense generation': Historical traumas in Armenia and Korea in the discourse of art creation, curation, and education. In D. Garnet & A. Sinner (Eds.), *Living histories: Global conversations in art education*. Intellect.
- 3 Kwon, H. (2022). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. R. Shin & K. Hutzler (Eds.), *Borderless: Global narratives in art education* (pp. 55-70). InSEA Publications. Intellect.
- 2 Kwon, H. (2021). Woman's HAN: Untangling entanglement. In K. Keifer-Boyd, L. Hoepfner-Poling, S. Klein, W. B. Knight & A. P. de Miles (Eds.), *Lobby activism: Feminism(s)+art education*. Taylor & Francis.
- 1 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. Bae-Dimitriadis & O. Lee (Eds.), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea* (pp. 228-239). InSEA Publications.

Conference Proceeding

- 1 Kwon, H. (2015). "Toward a postcolonial art of convergence: Art education research principles and practice." In the Society for Art Education of Korea (Ed.), *Conceptualizing the Value of Art Education and its Practice in the Era of Convergence*. Paper presented at the Society for Art Education of Korea International Conference, Hanyang University, Seoul, 23-24 October (pp. 127-135). Society for Art Education of Korea.

Works-in-Progress (Submission Timeline)

- 2 Kwon, H. (September 2023). Caring and trauma-informed art pedagogy: Theoretical framework and praxis with women living in a transitional home. *Studies in Art Education*.

- 1 Kwon, H. (December 2023). Art for decolonization: Diffractive engagement with Indigenous Wichí and art in Argentina. *International Journal of Education & the Arts*.

GROUP EXHIBITIONS

- 6 Curated Photographs Created by Workshop Participants
Belonging to Multiple Worlds: Black Girls Engaging in Korean Popular Culture
October 3 – November 10, 2022
Community Gallery, Richland Library Main, Columbia, SC
- 5 Curated Artworks Created by Participants from the Community Sites
Layers of Us II, December 7 – December 19, 2021
Stormwater Studios, Columbia, SC
- 4 Curated Artworks Created by Participants from the Community Sites
Layers of Us, May 22 – June 2, 2019
Stormwater Studios, Columbia, SC
- 3 Former Comfort Woman Duk-Kyung Kang's Life, Interactive Map
Do the Right Thing: Comfort Women Resist, July 28 – September 11, 2018
Reflect Space, Glendale Downtown Central Library, Glendale, CA.
- 2 Honoring Comfort Women, Installation and Performance
Out of Here, March 19 – April 27, 2014
HUB-Robeson Gallery, The Pennsylvania State University. University Park, PA.
- 1 Tinged with Butterflies, Acrylic on Wood
The Undergraduate Art Education Graduation Exhibition, May 1–31, 2007
Art Hall, Daegu National University of Education, Daegu, Republic of Korea

AWARDS & FELLOWSHIPS

- 2023–26 Peter and Bonnie McCausland Fellowship (\$20,000)
College of Arts and Sciences, University of South Carolina
** Given to creative teachers and rising stars in their academic disciplines.*
- 2022–23 Junior Faculty Development Fellowship (\$5,050)
College of Arts and Sciences, University of South Carolina
- 2021 Recipient, Mary J. Rouse Award, National Art Education Association Women's Caucus
** Given to an early professional who has evidenced potential to make significant contributions in the art education profession*
- 2021 Recipient, SCAEA Higher Education Level Award, South Carolina Art Education Association

2017 Nominated by the School of Visual Arts, Penn State Alumni Association Dissertation Award, The Graduate School, The Pennsylvania State University

GRANTS

- 8 “Resilient Art for Underserved Women Living in a Transitional Home” (2023–24, #80005360, \$10,000)
Excel Grant, Office of the Vice President for Research, University of South Carolina
** For the Journal Article in Progress #2*
- 7 “Korean Popular Culture and African American Girls’ Hybrid Identity” (2021–22, #21R-1059, \$5,458)
Faculty Research and Creative Scholarship Grant, College of Arts and Sciences
University of South Carolina
** For the Journal Article #14*
- 6 “Art and Trauma: Creative Art for Vulnerable Women” (2019–22, #80003302, \$12,362)
Provost Grant, Office of the Provost, University of South Carolina
** For the Journal Article #11*
- 5 “Improving Connections within K-16 Art Education through Curricular Resources” (2019–24, #20R-1052, \$3,800)
Faculty Research and Creative Scholarship Grant, College of Arts and Sciences
University of South Carolina
** For the Journal Article Under Review*
- 4 “Transforming a Large Lecture Course into Online Course” (2020–21, \$2,000)
Online/Blended Course Development Grant, Center for Teaching Excellence
University of South Carolina
- 3 “Employing Virtual Reality in Art Education” (2019–21, \$2,000)
Virtual Environments Teaching Grant, Center for Teaching Excellence
University of South Carolina
- 2 “Globalization of Secondary Art Education” (2018, \$500)
International Education Week Faculty Mini-Grant, Center for Teaching Excellence
University of South Carolina
- 1 National Graduate Research Scholarship in Humanities (2010, \$8,000)
Korea Student Aid Foundation

INVITED TALKS

- 19–21 Kwon, H. (2023). *Trends of art education and art education research in the U.S. Graduate Programs*. Seoul National University, Seoul National University of Education & Daegu National University of Education. South Korea.

- 17 & 18 Kwon, H. (2023). *Therapeutic art education in the U.S.* Art Therapy Graduate Programs. Yeungnam University & Daegu University, Seoul University of Buddhism & Dongguk University. South Korea.
- 16 Kwon, H. (2022). *Sexual traffic in Asian women.* WMNST 502: Global Perspectives on Feminism. The Pennsylvania State University. University Park, PA.
- 15 Lim, K., Kwon, H., & Morrill, K. (2021). *VR/AR technologies in art education.* ART 6084: Current Topics in Art Education. East Carolina University. Greenville, NC.
- 14 Kwon, H. (2021). *Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education.* WMNST 200: Global Feminisms. The Pennsylvania State University. University Park, PA.
- 13 Kwon, H. (2021). *Irreparable wound: Art therapeutic approach for life with trauma.* Korean Society for Art Therapist. Daegu, South Korea.
- 12 Kwon, H. (2020). *Women's Well-Being Initiatives: An overview of art workshops provided to communities in Columbia, South Carolina.* Women's and Gender Studies Partnership Council. University of South Carolina. Columbia, SC.
- 11 Kwon, H. (2020). *Working with vulnerable populations in community-based art education.* ART 2123: Early Experiences for Prospective Teachers. East Carolina University. Greenville, NC.
- 10 Kwon, H., Gentili, A. Duncan, S & Chang, E. (2020). *Kickstart your virtual art class.* Columbia Museum of Art. Columbia, SC.
- 8 & 9 Kwon, H. (2019). *Research trends, methodologies, and concerns in art education.* Seoul National University & Seoul National University of Education. Seoul, South Korea.
- 7 Kwon, H. (2019). *Innovative instructor. Incubator for Teaching Innovation.* College of Arts and Sciences. University of South Carolina. Columbia, SC.
- 5 & 6 Kwon, H. (2018). *Theresa Hak Kyung Cha's art of displacement and mel-han-choly.* ARTED 5105: Ethical and Pedagogical Issues for Cultural Workers. School of the Art Institute of Chicago. Chicago, IL.
- 4 Kwon, H. (2017). *Sexual violence, self-healing, and self-care.* Center County Women's Resource Center. State College, PA.
- 3 Kwon, H. (2016). *Art and advocacy.* Center for the Performing Arts. The Pennsylvania State University. University Park, PA.
- 2 Kwon, H. (2016). *Vulnerable art and trauma survivorship.* Center for Women Students. The Pennsylvania State University. University Park, PA.

- 1 Kwon, H. (2014). *Comfort women's bodies and art in colonial, postcolonial, and nationalist contexts*. The Pennsylvania State University Gender Conference. Erie, PA.

PRESENTATIONS

International Refereed Conferences

- 6 Kwon, H. (2022). Art for 'sense generation': Historical traumas in Armenia and Korea, and discourses of art creation, curation, and education. In A. Sinner & D. Garnet. (chairs), *Living histories: Global conversations in art education*. ACE (Arts, Creativity, Education). 3rd International Artistic and Scientific Conference. Zagreb, Croatia. Virtual.
- 5 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2019). *(De)Constructing professional identity in art education: Borders, conflict, migration, and contestation*. World Congress of the International Society for Education Through Art. Vancouver, Canada.
- 4 Kwon, H. (2017). *Trauma art in feminist art education*. World Congress of the International Society for Education Through Art. Daegu, South Korea.
- 3 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis & O. Lee. (chairs), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea*. World Congress of the International Society for Education Through Art. Daegu, South Korea.
- 2 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2017). Traumatized bodies: Intertwining art, memory, and bodies through performative autoethnography. In Kwon, H. (chair), *Remaking personal memory through research as artistic practice*. International Congress of Qualitative Inquiry. Urbana-Champaign, IL.
- 1 Kwon, H. (2015). *Toward a postcolonial art of convergence: Art education research principles and practice*. Society for Art Education of Korea International Conference. Seoul, South Korea.

National Refereed Conferences

- 27 Kwon, H., & Rodriguez, F. (co-facilitators), Brown, K., Link, B., Fishr, J., & Caviuolo, R. (2023). *Higher Education forum 1: Art Education Research and teaching in a divisive political climate: What have we missed?* National Art Education Association. San Antonio, TX.
- 26 Travis, S., Link, B., Kwon, H., & Brown, K. (2023). *A call for intentional criticality in art teacher autobiographies*. National Art Education Association. San Antonio, TX.

- 25 Kwon, H., Kamoroff, A., van Delan, A., & Rogers, J. (2023). *Community-based art projects in a women's transitional home and LGBTQ+ community*. National Art Education Association. San Antonio, TX.
- 24 Kwon, H., & Chang, E. (2023). *Anti-Asian racism and social justice in art education*. National Art Education Association. San Antonio, TX.
- 23 Turk, R., Holt, A., Jenkins, K., Little, R., & Kwon, H. (co-facilitators) (2023). *Women's Caucus Business Meeting II: Visioning Feminist Research in Art: Supporting Art Education Students' Interests*. National Art Education Association. San Antonio, TX.
- 22 Kwon, H., & Brown, K. (2023). *Unpacking Yellow peril, Black power by mapping intersectional Afro-Asian allyship as anti-racist praxis*. National Art Education Association. San Antonio, TX.
- 21 Kwon, H., & Brown, K. (2022). *Memory as epistemology: Weaving Afro-Asian historical trauma through theory and art practice*. Art Education Research Institute. University of Georgia. Athens, GA.
- 20 Kwon, H., Rodriguez, F., Garnet, D., & Choi, E. (2022). *New histories: Postcolonial perspectives on Armenian, Dominican, Korean, and Canadian art and education*. National Art Education Association. New York, NY.
- 19 Garnet, D., Kwon, H., Rodriguez, F., Alicia, G., Beaulieu, A., Daichendt, J., Sinner, A., Tervo, J., & Mejia, S. V. (2022). *Living histories: Global conversations in art education*. National Art Education Association. New York, NY.
- 18 Shin, R. & Kwon, H. (co-facilitators), Gu, M., Hsieh, K., Hwang, E., Song, B., & Lim, M. (2022). *Addressing anti-Asian racism and social justice in art education*. National Art Education Association. New York, NY.
- 17 Kwon, H. & Collins, K. (co-facilitators), Galuban, B., Boggs, S., Salazar, S., Wurtzel, K., Tavin, K., & Tervo, J. (2022). *Higher education forum: The changing and shifting of what care looks like in art education*. National Art Education Association. New York, NY.
- 16 Kwon, H. (2021). *Remembering Seonjeong Yi Lebrun: Mourning with narratives of care*. Art Education Research Institute. Columbia University. Virtual.
- 15 Kwon, H. (2021). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (chairs), *Professional and pedagogical identities of Asian and Asian-American art educators in North America*. National Art Education Association. Virtual.

- 14 Kwon, H., Yoon, I., & Lin, Y. (2021). *Global praxis of art education: Transnational feminist arts, theories, and pedagogies*. National Art Education Association. Virtual.
- 13 Ivashkevich, O., & Kwon, H. (2020). *Women's Well-Being Initiative: Art and digital media-based community projects to promote critical agency and social justice for disenfranchised girls and women*. Art and Education for Social Justice Symposium. Athens, GA.
- 12 Kwon, H. (2019). *Emotion and critical pedagogy: Community art workshops for women in a shelter as critical emotional praxis*. Art Education Research Institute. Columbia University. New York, NY.
- 11 Thatte, A., Kwon, H., Hanawalt, C., & Uhlig, S. (2019). *Re/Making memory: Research as artistic practice*. National Art Education Association. Boston, MA.
- 10 Kwon, H., Song, B., & Lim, K. (2019). *Building a supportive learning community in online learning environments: Technologies, participation, and evaluations*. National Art Education Association. Boston, MA.
- 9 Kwon, H., Song, B., & Lim, K. (2018). *Fulfilling human potential in the virtual art classroom: Three perspectives on online art education*. National Art Education Association. Seattle, WA.
- 8 Kwon, H. (2018). *Embodying trauma in art education*. Art and Education for Social Justice. Tallahassee, FL.
- 7 Kwon, H., Holt, A., & Sotomayor, L. (2017). *Feminist art matters: Embracing change and exploring social justice through pedagogical practices*. National Art Education Association. New York, NY.
- 6 Kwon, H., Holt, A., & Sotomayor, L. (2016). *Feminist teaches that colonialism is not dead*. In H. Kwon (chair), *Creative Intersectionalities: On feminist art and pedagogical practices*. National Women's Studies Association. Montreal, Canada.
- 5 Kwon, H., & Abu Bakr, S. (2016). *Feminist resistance in the pursuit of social justice*. National Art Education Association. Chicago, IL.
- 4 Kwon, H. (2016). In Between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis, & O. Lee. (chairs), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea*. National Art Education Association. Chicago, IL.
- 3 Kwon, H., Knight, W., & Bernardini, M. D. R. C. (2015). Incorporating non/artists' collective experiences of sexual violence and displacement into academic performative Writing. In Kwon, H. (chair), *Connecting transnational stories: A*

visual/verbal narrative of displacement and positionality of postcolonial subjects.
National Women's Studies Association. Milwaukee, WI.

- 2 Kwon, H., & Lin, Y. (2015). *Feminist mapping as a research strategy*. National Art Education Association. New Orleans, LA.
- 1 Kwon, H., Keifer-Boyd, K., Sotomayor, L. (2014). Comfort cake. In K. Keifer-Boyd (chair), *Out of here, feminist transgressions*. National Women's Studies Association. San Juan, Puerto Rico.

Regional Refereed Conference

- 7 Chang, E., & Kwon, H. (2022). *Anti-Asian racism and social justice in art education*. South Carolina Art Education Association. Greenville, SC.
- 6 Kwon, H., Kamoroff, A., Rogers, J., van Delan, A., Holtzclaw, Z., & Lawrence, G. (2022). *Linking Teaching and Research: A step-by-step guide to access and publish research resources*. South Carolina Art Education Association. Greenville, SC.
- 5 Kwon, H., Pittman, W., van Delan, A., Kamoroff, A., Williams, A., & Rogers, J. (2021). *Layers of us: Community-based art education in a transitional home and LGBTQ community*. South Carolina Art Education Association. Greenville, SC.
- 4 Kwon, H., & Morrill, K. (2020). *Virtual reality: 360-degree camera, augmented reality & virtual reality technology*. South Carolina Art Education Association. Virtual.
- 3 Kwon, H., Keese, D., & Layton, K. (2019). *Community-based art education projects for youth and adults*. South Carolina Art Education Association. Greenville, SC.
- 2 Kwon, H., & Brutto, N. (2018). *Graphic novel as an art teaching method*. South Carolina Art Education Association. Greenville, SC.
- 1 Kwon, H. (2017). *Trauma in art education*. South Carolina Art Education Association. Beaufort, SC.

Graduate Student Conferences

- 2 Kwon, H. (2016). *Performing witnessing: Art of sexual trauma in feminist art education*. Graduate Research in Art Education Conference. Syracuse, NY.
- 1 Kwon, H. (2016). *Transnational trauma art as witnessing*. Women's Studies Graduate Conference. The Pennsylvania State University. University Park, PA.

TEACHING: HIGHER EDUCATION

2023– **Associate Professor**
Art Education, School of Visual Art and Design
Women's and Gender Studies Affiliate

University of South Carolina, Columbia, SC

2017–23 **Assistant Professor**

Art Education, School of Visual Art and Design
Women's and Gender Studies Affiliate
University of South Carolina, Columbia, SC

Graduate Courses:

- ARTE 701: Research Methodologies in Art Education
- ARTE 705 | WGST 796: Community Program Development in Art
- ARTE 740(P): Art Program for Schools & Practicum
- ARTE 760(P): Secondary Pedagogy Methods for Art Instruction & Practicum

Undergraduate Courses:

- ARTE 540(P): The School Art Program & Practicum
- ARTE 560(P): Secondary Methods for K-12 Art Certification & Practicum
- ARTE 520: Art for Elementary Schools
- ARTE 101: Introduction to Art (online, in-person)

2015–17 **Graduate Instructor**

The Pennsylvania State University, University Park, PA

- ART 100: Concepts and Creation in the Visual Arts
- WMNST 106: Representing Women and Gender in Literature, Art, and Popular Cultures
- WMNST 100: Introduction to Women's and Gender Studies

2012–15 **Graduate Assistant**

The Pennsylvania State University, University Park, PA

- ART 10: Introduction to Visual Studies (online)
- ART 20: Introduction to Drawing (online)

TEACHING: K-6 SCHOOLS

SP 2011–12 **Teacher**
2008–09 Jangdong Elementary School, Daegu, Korea

SP 2008 **Substitute Teacher**

SERVICE: DISCIPLINE

2023–25 Director, Higher Education Division
South Carolina Art Education Association

2023– Advisory Board
Asian Art and Culture Interest Group, National Art Education Association

- 2022–25 Co-editor, Publications Board
International Journal of Education Through Art
- 2022–25 Review Board Member
International Journal of Education Through Art
- 2022–25 Review Board Member
Visual Arts Research
- 2022–23 Editorial Review Board
Visual Culture & Gender Journal, Volume 17 & 18
- 2022–23 Chair, Mary Rouse Award Committee
Women’s Caucus, National Art Education Association
- 2021–23 Higher Education Division Southeastern Region Director
National Art Education Association
- 2021–23 Co-Associate Conference Proposal Review Coordinator
Asian Art and Culture Interest Group, National Art Education Association
- 2021– Co-Conference Coordinator
Women’s Caucus, National Art Education Association
- 2020–23 Editorial Review Board
Art Education: The Journal of the National Art Education Association
- 2022 Invited Reviewer
BIPOC Alliances: Building Communities and Curricula, The Curriculum & Pedagogy Group Series, 2022 volume
- 2022 Reviewer
National and Regional Higher Educator of the Year Award & Manuel Barkan Award
Higher Education Division, National Art Education Association
- 2022 Invited Reviewer
Maryl Fletcher DeJong Service Award Committee
Women’s Caucus, National Art Education Association
- 2020 Co-developed Anti-Racism Review Criteria
Art Education: The Journal of the National Art Education Association
- 2019–21 Conference Proposal Reviewer
Higher Education Division, National Art Education Association
- 2020–21 Research Coordinator
2017–18 Women’s Caucus, National Art Education Association

- 2018–20 Co-Research Coordinator
Women’s Caucus, National Art Education Association
- 2018 Conference Proposal Reviewer
International Society for Education through Art
- 2017 Invited Reviewer
Qualitative Research in Psychology, Volume 15, Special Issue on Arts-based Research
- 2017 Invited Reviewer
Bank Street Occasional Paper Series, Issue 37

SERVICE: COMMUNITY OUTREACH

- 2018– Facilitator, Art Workshop for Women in a Transitional Home, Hannah House
Women’s Well-Being Initiatives, Women’s and Gender Studies Department,
University of South Carolina
- March
2021 &
Nov. 2020 Supervisor, Art Workshop for Women in a Transitional Home, Hannah House
Women’s Well-Being Initiatives, Women’s and Gender Studies Department,
University of South Carolina
- Dec. 2019 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Buenos
Aires, Argentina
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- March–
April 2019 Facilitator, Art workshop for Sexual Violence Survivors
Women’s Well-Being Initiatives, Women’s and Gender Studies Department,
University of South Carolina
- March 2,
2019 Presenter, South Carolina Conference for National Art Honors Society (NAHS) High
School Students
University of South Carolina
- Nov.
2018– Jan.
2019 Facilitator, Art Workshop for Women in the Shelter, Killingsworth
Women’s Well-Being Initiatives, Women’s and Gender Studies Department,
University of South Carolina
- Oct. 2018 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Cape
Town, South Africa
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- 2017– Faculty Member & Facilitator
Women’s Well-Being Initiatives
Arts-based Workshops for Vulnerable Populations in a Community
University of South Carolina, Columbia, SC

- 2017– Faculty Member & Facilitator
Body Mapping Research Team, Rosemary Jolly as PI,
The Pennsylvania State University, University Park, PA
- 2015–16 Member
PHREE (Peers Helping Reaffirm Educate and Empower)
Center for Women Students. The Pennsylvania State University, University Park, PA

SERVICE: STUDENT GUIDANCE

- 2022–23 Honors College Thesis Director
Katherine Palmer, English
- 2021– Doctoral Dissertation Committee
Bokyoung (Devin) Jo, Art Education, University of Georgia
- 2020–21 Master’s Thesis Committee
Amanda Forst, Art Education, Millersville University
- 2020–21 Honors College Thesis Director
Ansleigh Eaves, Art History
Winner of the Sura Wolf Wengrow and Henry Wengrow Undergraduate
Research Award in Jewish Studies, University of South Carolina
- 2020 Honors College Thesis Second Reader
Hannah Groves, Nursing
- 2019– Faculty Advisor
National Art Education Student Chapter, University of South Carolina
- 2017–18 MFA Thesis Committee
Allison Dunavant, Studio Art, University of South Carolina

SERVICE: COMMITTEE WORK

- 2023– Teaching Committee
School of Visual Art and Design, University of South Carolina
- 2022– Faculty of Color Network Member
College of Arts and Sciences, University of South Carolina
- 2021– Awards Committee
School of Visual Art and Design, University of South Carolina
- 2021–22 Scholarship Committee
School of Visual Art and Design, University of South Carolina

- 2018–21 Faculty Senate
University of South Carolina
- 2018–21 Gallery & Auction Committee
School of Visual Art and Design, University of South Carolina
- 2017–21 The Building and Grounds Committee
School of Visual Art and Design, University of South Carolina
- 2017– Art Education Scholarship Committee
School of Visual Art and Design, University of South Carolina
- 2019 Studio Art Faculty Search Committee
School of Visual Art and Design, University of South Carolina
- 2018–19 Foundations Committee
School of Visual Art and Design, University of South Carolina
- 2017–18 Media Arts Faculty Search Committee
School of Visual Art and Design, University of South Carolina

PROFESSIONAL TRAINING

- 2023 Faculty Success Program: Achieve Academic Success and Better Work-Life Balance
National Center for Faculty Development & Diversity
- 2022 Fostering STEAM Workshop
NAEA Southeastern Region, Mint Museum, Charlotte, NC
- 2021 21 Day Equity Challenge: Collaborative on Race.
College of Arts and Sciences, University of South Carolina, SC
- 2019 Virtual Environments Bootcamp, Center for Teaching Excellence.
University of South Carolina. Columbia, SC
- 2017–18 New Faculty Academy Certificate. Center for Teaching Excellence.
University of South Carolina. Columbia, SC
- 2017 South Carolina Teaching Standards 4.0 Rubric Training for Clinical Experiences. College
of Education. University of South Carolina. Columbia, SC
- 2016–17 Feminist Pedagogy Workshop. Women’s, Gender, and Sexuality Studies Department
The Pennsylvania State University. University Park, PA
- 2012– IRB Social and Behavioral Human Subjects Research Training
CITI Program

PROFESSIONAL CERTIFICATES

- 2012 Secondary School Art Teacher's Certificate. Korea
- 2008 Elementary School Teacher's Certificate. Daegu, Korea

PROFESSIONAL MEMBERSHIPS

- 2021- National Art Education Association Asian Art and Culture Interest Group
- 2017- International Society for Education through Art
- 2016- National Art Education Association Women's Caucus
- 2012- National Art Education Association
- 2014-17 National Women's Studies Association