

HYUNJI KWON, PhD [hee-an-jee kwan]

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SUMMARY OF THE RECENT ACHIEVEMENTS

- Published 15 peer-reviewed journal articles, 9 book chapters, and a co-authored book.
- Served on editorial boards for most top journals in the field.
- Invited for 1 keynote and 21 talks; presented 47 times at conferences.
- Received 3 prestigious awards, 3 fellowships, and 13 grants.
- Led community art projects in Argentina, South Africa, and Columbia, SC.
- Taught for 9 years in higher education and 3 years in elementary schools.
- Exhibited artworks and co-curated community art projects.

CURRENT POSITION

2023– **University of South Carolina**
Associate Professor of Art Education, School of Visual Art and Design

AREA OF INTERESTS

Trauma studies, community-based art education
BIPOC alliance, preK-16 connection, and mixed methods

EDUCATION

2017 **The Pennsylvania State University**
Dual-Title PhD in Art Education & Women's, Gender, and Sexuality Studies

2012 **Seoul National University, Korea**
MA in Art Education

2008 **Daegu National University of Education, Korea**
BEd in Elementary Education

PUBLICATIONS

Articles in Refereed Journals

- Under review **Kwon, H.**, & Yano Blakey, L. M. (under review). Artful activism: Lillian Michiko Yano Blakey's critical multicultural approaches to challenging anti-Japanese racism in Canada. *Visual Arts Research*.
- Under revision Kwon, H. (under revision). Trauma and art pedagogy: Witnessing through embodied, affective, and memory work with women living in a transitional home. *Studies in Art Education*.
- 16 Kwon, H. (2024). Mixed methods research towards the K-16 curricular connection in art education. *Studies in Art Education*. 65(3).
- 15 Kwon, H., & Brown, K. (2023). Memory as epistemology: Threading Afro-Asian histories through intersectional theory and art practice. *Art Education*. 76(6), 48-56.

- 14 Kwon, H. (2023). Black girls and Korean popular culture: Embodying identity as a multiple self through portraiture photography. *Visual Arts Research*, 49(2), 52-69.
- 13 Kwon, H. (2023). The art of Jane Orleman: Childhood trauma and the discourse of sexual violence. *Journal of Gender Studies*, 32(4), 394-405.
- 12 Kwon, H. (2022). Pedagogies of care and justice: African American high school art teachers during the civil rights era in the segregated South. *Studies in Art Education*, 63(3), 256-274.
- 11 Kwon, H. (2022). Body mapping as embodiment and witnessing, and its implications for art education. *International Journal of Education Through Art*, 18(3), 309-324.
- 10 Kwon, H., & Morrill, K. (2022). Virtual reality: Immersive and situated art education with 360-degree cameras, augmented and virtual reality technology. *Art Education*, 75(4), 27-32.
- 9 Kwon, H. (2021). Remembering Seonjeong Yi Lebrun: Mourning with narratives of care. *International Journal of Education Through Art*, 17(3), 345-360.
- 8 Song, B., Lim, K., & Kwon, H. (2021). Insights from three online art educators: Strategies for instruction, interaction, and assessment. *Art Education*, 74(4), 16-21.
- 7 Kwon, H. (2020). Emotion and critical pedagogy: Community art workshops for women at Midlands shelter as critical emotional praxis. *Visual Arts Research*, 46(2), 68-84.
- 6 Kwon, H. (2020). The potential of participatory art pedagogy for witnessing sexual trauma. *Visual Culture & Gender*, 15, 5-13.
- 5 Kwon, H. (2020). Graphic novels: Exploring visual culture and multimodal literacy in preservice art teacher education. *Art Education*, 73(2), 33-42.
- 4 Kwon, H. (2018). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. *The Journal of Cultural Research in Art Education*, 35, 55-74.
- 3 Kwon, H. (2017). The paintings of Korean comfort woman Duk-kyung Kang: Postcolonial and decolonial aesthetics for colonized bodies. *Feminist Studies*, 43(3), 571-609.
- 2 Kwon, H. (2016). Writing witnessing, witnessing writing: Working through trauma using performative autoethnography. *Visual Culture & Gender*, 11, 8-17.
- 1 Kwon, H., & Kim, H. (2012). The effect on the environmental sensitivity in place-based art classes (in Korean). *Society for Art Education of Korea*, 43, 25-29.

Book

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- 1 Shin, R., Lim, M., Song, B., Lee, O., Bae, J. H., Koo, A., Chang, E., Lee, S., Park, H., & Kwon, H. (under contract). *Teaching Asian art and culture*. Davis Publications.

Book Chapters

- 9 **Kwon, H.**, & Koo, A. (accepted). Happily even after: Tales of Korean motherscholars. In G. Badoni, S. Cinquemani, E. Garber & M. McClure (Eds.), *Transformative motherscholarship in art: Public pedagogies of childhood*. Bloomsbury.
- 8 **Kwon, H.**, & Chang, E. (2024). Working with African American populations: Stories of alienation and belonging by two female Asian immigrant art educators in the American south. In S. Willis, R. Shin & A. Richards (Eds.), *The intersectionality of critical identities in art education*. InSEA Publications.
- 7 Kwon, H. (2023). Becoming a nomadic subject through media maps. In O. Ivashkevich & M. Bae-Dimitriadis (Eds.), *Teaching civic participation with digital media in art education: Critical approaches for classrooms and communities* (pp. 56-70). Routledge.
- 6 Kwon, H. (2022). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm* (pp. 21-27). Routledge.
- 5 Keifer-Boyd, K., Chang, W., Hsiao, H., Koh, H., **Kwon, H.**, Liao, C., Lin, Y., Sohn, J., & Tzou, S. (2022). Journeys with Asian doctoral student advisees. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm* (pp. 219-228). Routledge.
- 4 Kwon, H. (2022). Art for 'sense generation': Historical traumas in Armenia and Korea in the discourse of art creation, curation, and education. In D. Garnet & A. Sinner (Eds.), *Living histories: Global conversations in art education*. Intellect.
- 3 Kwon, H. (2022). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. R. Shin & K. Hutzler (Eds.), *Borderless: Global narratives in art education* (pp. 55-70). InSEA Publications. Intellect.
- 2 Kwon, H. (2021). Woman's HAN: Untangling entanglement. In K. Keifer-Boyd, L. Hoepfner-Poling, S. Klein, W. B. Knight & A. P. de Miles (Eds.), *Lobby activism: Feminism(s)+art education*. Taylor & Francis.
- 1 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. Bae-Dimitriadis & O. Lee (Eds.), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea* (pp. 228-239). InSEA Publications.

Editorial

- 1 Kwon, H. (2024). Ever-embodied arts and education. *International Journal of Education Through Art*, 20(2). 145-148.

Conference Proceeding

- 1 Kwon, H. (2015). "Toward a postcolonial art of convergence: Art education research principles and practice." In the Society for Art Education of Korea (Ed.), *Conceptualizing*

the value of art education and its practice in the era of convergence. Paper presented at the Society for Art Education of Korea International Conference, Hanyang University, Seoul, 23-24 October (pp. 127-135). Society for Art Education of Korea.

Work-in-Progress (Submission Timeline)

- 4 Kwon, H. (summer 2024). Book bans in critical times: Promoting critical thinking among preservice art educators through art projects. *Art Education*.
- 3 **Kwon, H.**, & Yano Blakey, L. M. (summer 20204). Graphic novel “On Being Yukiko”: Intergenerational storytelling against anti-Asian racism in Canada. *Art Education*.
- 2 Shin, R., **Kwon, H.**, Sickler-Voigt, & Gu, M. (fall 2024). Intersectionality studies in art education.
- 1 **Kwon, H.**, & Vargas Mejía, S. (fall 2024). Artistic trauma works in Colombia as transformative pedagogy.

GROUP EXHIBITIONS

- 8 Curated clothing re-created based on the testimonies of survivors of sexual assault
What Were You Wearing?
March 25 – April 5, 2024
Passage Gallery, University of South Carolina, Columbia, SC
April 8 – April 12, 2024
Lobby of Russell House, University of South Carolina, Columbia, SC
- 7 Displayed artworks created by participants of the sexual assault survivors workshop, co-curated with Olga Ivashkevich
Healing Scars and Bruises
March 13 – March 23, 2024
Mike Brown Contemporary, Columbia, SC
- 6 Curated photographs created by workshop participants
Belonging to Multiple Worlds: Black Girls Engaging in Korean Popular Culture
October 3 – November 10, 2022
Community Gallery, Richland Library Main, Columbia, SC
- 5 Co-curated artworks created by participants from the community sites
Layers of Us II, December 7 – December 19, 2021
Stormwater Studios, Columbia, SC
- 4 Co-curated artworks created by participants from the community sites
Layers of Us, May 22 – June 2, 2019
Stormwater Studios, Columbia, SC
- 3 Invited to display a solo work at a group exhibition
Former Comfort Woman Duk-Kyung Kang’s Life, Interactive Map
Do the Right Thing: Comfort Women Resist, July 28 – September 11, 2018

Reflect Space, Glendale Downtown Central Library, Glendale, CA.

- 2 Displayed a solo work at a group exhibition
Honoring Comfort Women, Installation and Performance
Out of Here, March 19 – April 27, 2014
HUB-Robeson Gallery, The Pennsylvania State University. University Park, PA.
- 1 Displayed a solo work at a group exhibition
Tinged with Butterflies, Acrylic on Wood
The Undergraduate Art Education Graduation Exhibition, May 1–31, 2007
Art Hall, Daegu National University of Education, Daegu, Korea.

AWARDS & FELLOWSHIPS

- 2024–25 **Mid-Career Faculty Development Fellowship** | \$3,950
College of Arts and Sciences, University of South Carolina
** The College offers 1 fellowship per year for the NCFDD's (formerly the National Center for Faculty Development and Diversity) Post-tenure Pathfinders Program.*
- 2024 **Recipient, Dr. Mary Baskin Waters Service-Learning Award** | \$1,000
Women's and Gender Studies Department, University of South Carolina
** Recognizes USC faculty who have demonstrated sustained excellence in academic service-learning coursework and their dedication to the local community.*
- 2023–26 **Peter and Bonnie McCausland Fellowship** | \$40,000
College of Arts and Sciences, University of South Carolina
** Given to creative teachers and rising stars in their academic disciplines.*
- 2022–23 **Junior Faculty Development Fellowship** | \$5,050
College of Arts and Sciences, University of South Carolina
** The College offers 2 fellowships per year for the NCFDD's Faculty Success Program.*
- 2021 **Recipient, Mary J. Rouse Award**
National Art Education Association Women's Caucus
** Presented to an early professional who has demonstrated the potential to make a significant contribution to art education through research.*
- 2021 **Recipient, SCAEA Higher Education Level Award**
South Carolina Art Education Association
- 2017 **Nominee, Penn State Alumni Association Dissertation Award**
The Graduate School, The Pennsylvania State University

GRANTS

- Under review **Research Grants in the Arts** | \$100,000
National Endowment for the Arts
"The Role of a Visual Arts and Creative Writing Summer Program in Developing the Social and Emotional Characters of Urban Youth: A Mixed Methods Research Study"

Kwon, H. (PI), Boyd, F. (co-PI), & Kloos, B. (co-I)

- 14 **McCausland Innovation Fund** | \$54,999
College of Arts and Sciences, University of South Carolina
“MA in Art Education Online Degree Program Development”
Spring 2024–Spring 2025
- 13 **Rolling Beyond the Classroom Grants** | \$300
Center for Integrative and Experiential Learning, University of South Carolina
“Guest Speakers for ARTE 560: Secondary Methods for K-12 Art Certification”
Spring 2024
- 12 **Faculty Travel Initiative** | #24T-6065 | \$961
College of Arts and Sciences, University of South Carolina
April 2024
- 11 **Faculty Research and Creative Scholarship Grant** | #24R-7005 | \$9,068
College of Arts and Sciences, University of South Carolina
“Artistic Trauma Works in Colombia as Transformative Pedagogy”
May–June 2024
- 10 **Faculty Travel Initiative** | #23T-1044 | \$487
College of Arts and Sciences, University of South Carolina
November 2023
- 9 **Excel Grant** | #80005360 | \$10,000
Office of the Vice President for Research, University of South Carolina
“Resilient Art for Underserved Women Living in a Transitional Home”
2023–24 | * *for the journal article under revision*
- 8 **Faculty Travel Initiative** | #23T-1044 | \$977.7
College of Arts and Sciences, University of South Carolina
January 2023
- 7 **Faculty Research and Creative Scholarship Grant** | #21R-1059 | \$5,458
College of Arts and Sciences, University of South Carolina
“Korean Popular Culture and African American Girls’ Hybrid Identity”
2021–22 | * *for the journal article #14*
- 6 **Provost Grant** | #80003302 | \$12,362
Office of the Provost, University of South Carolina
“Art and Trauma: Creative Art for Vulnerable Women”
2019–22 | * *for the journal article #11*
- 5 **Faculty Research and Creative Scholarship Grant** | #20R-1052 | \$3,800
College of Arts and Sciences, University of South Carolina
“Improving Connections within K-16 Art Education through Curricular Resources”
2019–24 | * *for the journal article #16*

- 4 **Online/Blended Course Development Grant** | \$2,000
Center for Teaching Excellence, University of South Carolina
“Transforming a Large Lecture Course into Online Course”
2020–21
- 3 **Virtual Environments Teaching Grant** | \$2,000
Center for Teaching Excellence, University of South Carolina
“Employing Virtual Reality in Art Education”
2019–21 | * *for the journal article #10*
- 2 **International Education Week Faculty Mini-Grant** | \$500
Center for Teaching Excellence University of South Carolina
“Globalization of Secondary Art Education”
2018
- 1 **National Graduate Research Scholarship in Humanities** | \$8,000
Korea Student Aid Foundation
2010

KEYNOTE PRESENTATION

- 1 **Korean Society for Art Therapist.** Daegu, Korea.
Kwon, H. (2021). *Irreparable wound: Art therapeutic approach for life with trauma.*

INVITED TALKS

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| 21 | 50th Anniversary of Women’s and Gender Studies Department,
University of South Carolina, Columbia, SC.
Brown, M., Anderson, V., Bowman, S., & Kwon, H. <i>How can arts foster
community healing, solidarity, and social change?</i> | March 2024 |
| 18–20 | Seoul National University, Seoul National University of Education &
Daegu National University of Education, Seoul & Daegu, Korea
Graduate Programs in Art Education.
<i>Trends of art education and art education research in the U.S.</i> | June 2023 |
| 16 & 17 | Yeungnam University, Daegu University, Seoul University of
Buddhism & Dongguk University, Daegu & Seoul, Korea
Graduate Programs in Art Therapy.
<i>Therapeutic art education in the U.S.</i> | May 2023 |
| 15 | Afro-Latinx-Queer-Korea-Asia in the Arts Symposium
Cross-Ethno-Gender Korean/Asian Studies Initiatives by Brooklyn
College at the City University of New York.
Kwon, H., Jeong, A., Hurt, M., Yamamura, M., Pyun, K. <i>Feminist art in
Korea/Asia</i> | April 2023 |
| 14 | The Pennsylvania State University. University Park, PA. | October 2022 |

- PhD class: WMNST 502: Global Perspectives on Feminism.
Sexual traffic in Asian women.
- 13 **East Carolina University.** Greenville, NC November 2021
Undergraduate class: ART 6084: Current Topics in Art Education.
Lim, K., **Kwon, H.**, & Morrill, K. *VR/AR technologies in art education.*
 - 12 **The Pennsylvania State University.** University Park, PA. October 2021
Undergraduate class: WMNST 200: Global Feminisms.
Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education.
 - 11 **University of South Carolina.** Columbia, SC October 2020
Women's and Gender Studies Partnership Council.
Women's Well-Being Initiatives: An overview of art workshops provided to communities in Columbia, South Carolina.
 - 10 **East Carolina University.** Greenville, NC September 2020
ART 2123: Early Experiences for Prospective Teachers.
Working with vulnerable populations in community-based art education.
 - 9 **Columbia Museum of Art.** Columbia, SC. June 2020
Kwon, H., Gentili, A. Duncan, S &. Chang, E. *Kickstart your virtual art class.*
 - 7 & 8 **Seoul National University & Seoul National University of Education.** June 2019
Seoul, Korea.
Graduate Programs in Art Education
Research trends, methodologies, and concerns in art education.
 - 6 **University of South Carolina.** Columbia, SC. June 2019
Incubator for Teaching Innovation. College of Arts and Sciences.
Innovative instructor.
 - 4 & 5 **School of the Art Institute of Chicago.** Chicago, IL. September 2018
Graduate class: ARTED 5105: Ethical and Pedagogical Issues for Cultural Workers. September 2017
Theresa Hak Kyung Cha's art of displacement and mel-han-choly.
 - 3 **Center County Women's Resource Center.** State College, PA. June 2017
Sexual violence, self-healing, and self-care.
 - 2 **The Pennsylvania State University.** University Park, PA May 2016
Center for the Performing Arts.
Art and advocacy.
 - 1 **The Pennsylvania State University.** University Park, PA March 2016

Center for Women Students.
Vulnerable art and trauma survivorship.

PRESENTATIONS

International Refereed Conferences

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| 6 | 3rd International Artistic and Scientific Conference. Zagreb, Croatia. Virtual.
Art for 'sense generation': Historical traumas in Armenia and Korea, and discourses of art creation, curation, and education. In A. Sinner & D. Garnet. (chairs), <i>Living histories: Global conversations in art education.</i> | April 2023 |
| 5 | World Congress of the International Society for Education Through Art. Vancouver, Canada.
Kwon, H. , Hanawalt, C., Uhlig, S., & Thatte, A. <i>(De)constructing professional identity in art education: Borders, conflict, migration, and contestation.</i> | July 2019 |
| 4 | World Congress of the International Society for Education Through Art. Daegu, Korea.
<i>Trauma art in feminist art education.</i> | August 2017 |
| 3 | World Congress of the International Society for Education Through Art. Daegu, Korea.
In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis & O. Lee. (chairs), <i>Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea.</i> | August 2017 |
| 2 | International Congress of Qualitative Inquiry. Urbana-Champaign, IL.
Kwon, H. , Hanawalt, C., Uhlig, S., & Thatte, A. Traumatized bodies: Intertwining art, memory, and bodies through performative autoethnography. In Kwon, H. (chair), <i>Remaking personal memory through research as artistic practice.</i> | May 2017 |
| 1 | Society for Art Education of Korea International Conference. Seoul, Korea.
<i>Toward a postcolonial art of convergence: Art education research principles and practice.</i> | October 2015 |

National Refereed Conferences

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| 29 | National Art Education Association. Minneapolis, MN.
Kwon, H. , & Sions, H. <i>K-pop (Korean popular music) and American youth: Global visual culture, identity, and portraiture photography.</i> | April 2024 |
| 28 | Art Education Research Institute, Tucson, AZ.
<i>Mixed methods research to identify curricular resources produced and accessed at the k-12 level and higher education.</i> | October 2023 |

- 27 **National Art Education Association.** San Antonio, TX. April 2023
Kwon, H., & Rodriguez, F. (co-facilitators), Brown, K., Link, B., Fishr, J., & Caviuolo, R. *Higher education forum 1: Art education research and teaching in a divisive political climate: what have we missed?*
- 26 **National Art Education Association.** San Antonio, TX. April 2023
Travis, S., Link, B., **Kwon, H.,** & Brown, K. *A call for intentional criticality in art teacher autobiographies.*
- 25 **National Art Education Association.** San Antonio, TX. April 2023
Kwon, H., Kamoroff, A., van Delan, A., & Rogers, J. *Community-based art projects in a women’s transitional home and LGBTQ+ community.*
- 24 **National Art Education Association.** San Antonio, TX. April 2023
Kwon, H., & Chang, E. *Anti-Asian racism and social justice in art education.*
- 23 **National Art Education Association.** San Antonio, TX. April 2023
Turk, R., Holt, A., Jenkins, K., Little, R., & **Kwon, H.** (co-facilitators). *Women’s caucus business meeting ii: Visioning feminist research in art: supporting art education students’ interests.*
- 22 **National Art Education Association.** San Antonio, TX. April 2023
Kwon, H., & Brown, K. *Unpacking yellow peril, Black power by mapping intersectional Afro-Asian allyship as anti-racist praxis.*
- 21 **Art Education Research Institute.** University of Georgia. Athens, GA. October 2022
Kwon, H., & Brown, K. (2022). *Memory as epistemology: Weaving Afro-Asian historical trauma through theory and art practice.*
- 20 **National Art Education Association.** New York, NY. April 2022
Kwon, H., Rodriguez, F., Garnet, D., & Choi, E. *New histories: Postcolonial perspectives on Armenian, Dominican, Korean, and Canadian art and education.*
- 19 **National Art Education Association.** New York, NY. April 2022
Garnet, D., **Kwon, H.,** Rodriguez, F., Alicia, G., Beaulieu, A., Daichendt, J., Sinner, A., Tervo, J., & Mejia, S. V. *Living histories: Global conversations in art education.*
- 18 **National Art Education Association.** New York, NY. April 2022
Shin, R. & Kwon, H. (co-facilitators), Gu, M., Hsieh, K., Hwang, E., Song, B., & Lim, M. *Addressing anti-Asian racism and social justice in art education.*
- 17 **National Art Education Association.** New York, NY. April 2022

- Kwon, H. & Collins, K. (co-facilitators), Galuban, B., Boggs, S., Salazar, S., Wurtzel, K., Tavin, K., & Tervo, J. *Higher education forum: The changing and shifting of what care looks like in art education.*
- 16 **Art Education Research Institute.** Columbia University. Virtual. October 2021
Kwon, H. *Remembering Seonjeong Yi Lebrun: Mourning with narratives of care.*
- 15 **National Art Education Association.** Virtual. March 2021
Kwon, H. Asian destroyer *versus* critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (chairs), *Professional and pedagogical identities of Asian and Asian-American art educators in North America.*
- 14 **National Art Education Association.** Virtual. March 2021
Kwon, H., Yoon, I., & Lin, Y. *Global praxis of art education: Transnational feminist arts, theories, and pedagogies.*
- 13 **Art and Education for Social Justice Symposium.** Athens, GA. February 2020
Ivashkevich, O., & **Kwon, H.** *Women's Well-Being Initiative: Art and digital media-based community projects to promote critical agency and social justice for disenfranchised girls and women.*
- 12 **Art Education Research Institute.** Columbia University. New York, NY. September 2019
Emotion and critical pedagogy: Community art workshops for women in a shelter as critical emotional praxis.
- 11 **National Art Education Association.** Boston, MA. March 2019
Thatte, A., **Kwon, H.,** Hanawalt, C., & Uhlig, S. *Re/Making memory: Research as artistic practice.*
- 10 **National Art Education Association.** Boston, MA. March 2019
Kwon, H., Song, B., & Lim, K. *Building a supportive learning community in online learning environments: Technologies, participation, and evaluations.*
- 9 **National Art Education Association.** Seattle, WA. March 2018
Kwon, H., Song, B., & Lim, K. (2018). *Fulfilling human potential in the virtual art classroom: Three perspectives on online art education.*
- 8 **Art and Education for Social Justice.** Tallahassee, FL. January 2018
Embodying trauma in art education.
- 7 **National Art Education Association.** New York, NY. March 2017
Kwon, H., Holt, A., & Sotomayor, L. *Feminist art matters: Embracing change and exploring social justice through pedagogical practices.*

- 6 **National Women’s Studies Association.** Montreal, Canada. November 2016
Kwon, H., Holt, A., & Sotomayor, L. *Feminist teaches that colonialism is not dead.* In H. Kwon (chair), *Creative Intersectionalities: On feminist art and pedagogical practices.*
- 5 **National Art Education Association.** Chicago, IL. March 2016
 Kwon, H., & Abu Bakr, S. *Feminist resistance in the pursuit of social justice.*
- 4 **National Art Education Association.** Chicago, IL. March 2016
 Kwon, H. In Between spectrality and spectacle: Theresa Hak Kyung Cha’s art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis, & O. Lee. (chairs), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea.*
- 3 **National Women’s Studies Association.** Milwaukee, WI. November 2015
Kwon, H., Knight, W., & Bernardini, M. D. R. C. Incorporating non/artists’ collective experiences of sexual violence and displacement into academic performative Writing. In Kwon, H. (chair), *Connecting transnational stories: A visual/verbal narrative of displacement and positionality of postcolonial subjects.*
- 2 **National Art Education Association.** New Orleans, LA. March 2015
 Kwon, H., & Lin, Y. *Feminist mapping as a research strategy.*
- 1 **National Women’s Studies Association.** San Juan, Puerto Rico. November 2014
Kwon, H., Keifer-Boyd, K., Sotomayor, L. Comfort cake. In K. Keifer-Boyd (chair), *Out of here, feminist transgressions.*

Regional Refereed Conferences

- 9 **Women’s and Gender Studies Graduate Student Conference.** January 2024
 Columbia, SC.
 Kwon, H. (facilitator), Laskovtsov, A., Perez, M. R., & Furlong, C. *Sexual violence & Policy.*
- 8 **South Carolina Art Education Association.** Greenville, SC. November 2023
 Black girls and K-pop culture: Identity through portraiture photography
- 7 **South Carolina Art Education Association.** Greenville, SC. November 2022
 Chang, E., & **Kwon, H.** *Anti-Asian racism and social justice in art education.*
- 6 **South Carolina Art Education Association.** Greenville, SC. November 2022
Kwon, H., Kamoroff, A., Rogers, J., van Delan, A., Holtzclaw, Z., & Lawrence, G. *Linking Teaching and Research: A step-by-step guide to access and publish research resources.*

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| 5 | South Carolina Art Education Association. Greenville, SC.
Kwon, H., Pittman, W., van Delan, A., Kamoroff, A., Williams, A., & Rogers, J. <i>Layers of us: Community-based art education in a transitional home and LGBTQ community.</i> | November 2021 |
| 4 | South Carolina Art Education Association. Virtual.
Kwon, H., & Morrill, K. <i>Virtual reality: 360-degree camera, augmented reality & virtual reality technology.</i> | November 2020 |
| 3 | South Carolina Art Education Association. Greenville, SC.
Kwon, H., Keese, D., & Layton, K. <i>Community-based art education projects for youth and adults.</i> | November 2019 |
| 2 | South Carolina Art Education Association. Greenville, SC.
Kwon, H., & Brutto, N. <i>Graphic novel as an art teaching method.</i> | November 2018 |
| 1 | South Carolina Art Education Association. Beaufort, SC.
Kwon, H. <i>Trauma in art education.</i> | November 2017 |

Graduate Student Conferences

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| 3 | Graduate Research in Art Education Conference. Syracuse, NY.
Kwon, H. <i>Performing witnessing: Art of sexual trauma in feminist art education.</i> | October 2016 |
| 2 | Women's Studies Graduate Conference. The Pennsylvania State University. University Park, PA.
Kwon, H. <i>Transnational trauma art as witnessing.</i> | February 2016 |
| 1 | The Pennsylvania State University Gender Conference. Erie, PA.
Kwon, H. <i>Comfort women's bodies and art in colonial, postcolonial, and nationalist contexts.</i> | April 2014 |

TEACHING: HIGHER EDUCATION

2023– **Associate Professor,** Art Education
School of Visual Art and Design & Women's and Gender Studies Affiliate
University of South Carolina, Columbia, SC

2017–23 **Assistant Professor,** Art Education
School of Visual Art and Design & Women's and Gender Studies Affiliate
University of South Carolina, Columbia, SC

Graduate Courses:

- ARTE 701: Research Methodologies in Art Education
- ARTE 705 | WGST 796: Community Program Development in Art
- ARTE 740(P): Art Program for Schools & Practicum
- ARTE 760(P): Secondary Pedagogy Methods for Art Instruction & Practicum

Undergraduate Courses:

- ARTE 540(P): The School Art Program & Practicum
- ARTE 560(P): Secondary Methods for K-12 Art Certification & Practicum
- ARTE 520: Art for Elementary Schools
- ARTE 101: Introduction to Art (online, in-person)

2015–17 **Graduate Instructor**, Women’s, Gender, and Sexuality Studies
College of the Liberal Arts
The Pennsylvania State University, University Park, PA.

Undergraduate Courses:

- ART 100: Concepts and Creation in the Visual Arts (online)
- WMNST 106: Representing Women and Gender in Literature, Art, and Popular Cultures
- WMNST 100: Introduction to Women’s and Gender Studies (online)

2012–15 **Graduate Assistant**, Art Education
School of Visual Arts
The Pennsylvania State University, University Park, PA.

Undergraduate Courses:

- ART 10: Introduction to Visual Studies (online)
- ART 20: Introduction to Drawing (online)

TEACHING: K-6 SCHOOLS

SP 2011–12 **Teacher**
2008–09 Jangdong Elementary School, Daegu, Korea

SP 2008 **Substitute Teacher**
Pyongri Elementary School, Daegu, Korea

SERVICE: EDITORIAL BOARDS

2023–28 ***Studies in Art Education: A Journal of Issues and Research***
Editorial Board

2022–26 ***Visual Arts Research***
Review Board Member

2022–25 ***International Journal of Education Through Art (IJETA)***
Co-editor & Reviewer

2022–24 ***Visual Culture & Gender***
Editorial Review Board

2022 **The Curriculum & Pedagogy Group Series**
Invited Reviewer, Volume 2022: BIPOC Alliances: Building Communities and Curricula

2020–23 ***Art Education: The Journal of the National Art Education Association***

Editorial Review Board

- 2020 ***Art Education: The Journal of the National Art Education Association***
Co-developed Anti-Racism Review Criteria
- 2017 ***Qualitative Research in Psychology***
Invited Reviewer, Volume 15: Special Issue on Arts-based Research
- 2017 ***Bank Street Occasional Paper Series***
Invited Reviewer, Issue 37

SERVICE: PROFESSIONAL ORGANIZATIONS

- 2024–26 **Research Commission, National Art Education Association**
Higher Education Division Commissioner (elected)
- 2024 **Coalition for Feminisms in Art Education, National Art Education Association**
Chair, Ad Hoc Committee on Awards Nomination & Revision Process
- 2024 **Coalition for Feminisms in Art Education, National Art Education Association**
Reviewer, June King McFee Award Committee
- May 10 **Art Education Research Institute Friday Dialogues**
2024 Shin, R., Brown, K. J., Cornwall, J. M., Gu, M., **Kwon, H.**, & Sickler-Voigt, D. (co-facilitators). *Intersectionality studies in art education*.
- March 9 **Coalition for Feminisms in Art Education 50th Anniversary Event, National Art Education Association**
2024 Hoeptner Poling, L., & **Kwon, H.** (co-facilitators), Delanie, K., Roberts, Y., O'Connell, J., Laskovtsov, A., Sherman, C., Harrison, D., & Hughes, C. *Disrupting and stopping sexual and power-based violence through the arts*.
- 2023– **Asian Art and Culture Interest Group, National Art Education Association**
Advisory Board
- 2022–24 **Higher Education Division, South Carolina Art Education Association**
Director
- 2022–23 **Women's Caucus, National Art Education Association**
Chair, Mary Rouse Award Committee
- 2021–23 **Higher Education Division, National Art Education Association**
Southeastern Region Director
- 2021–23 **Asian Art and Culture Interest Group, National Art Education Association**
Co-Associate Conference Proposal Review Coordinator
- 2021– **Coalition for Feminisms in Art Education (CFAE), National Art Education Association**
Co-Conference Coordinator
- 2022 **Higher Education Division, National Art Education Association**

Reviewer, National & Regional Higher Educator of the Year Award & Manuel Barkan Award

- 2022 **Women's Caucus, National Art Education Association**
Invited Reviewer, Maryl Fletcher DeJong Service Award Committee
- 2019–21 **Higher Education Division, National Art Education Association**
Conference Proposal Reviewer
- 2020–21 **Women's Caucus, National Art Education Association**
2017–18 Research Coordinator
- 2018–20 **Women's Caucus, National Art Education Association**
Co-Research Coordinator
- 2018 **International Society for Education through Art**
Conference Proposal Reviewer

SERVICE: COMMUNITY OUTREACH

- FA 2023 **Women's Well-Being Initiatives**
Women's and Gender Studies Department
Sexual Assault and Violence Intervention and Prevention
Center for Students Health and Wellbeing, University of South Carolina
Facilitator, *Creative Arts for Survivors of Sexual Assault*
- 2018–22 **Women's Well-Being Initiatives**
Women's and Gender Studies Department, University of South Carolina
Facilitator, *Art Workshops for Women a Transitional Home: Hannah House*
- 2020–21 **Women's Well-Being Initiatives**
Women's and Gender Studies Department, University of South Carolina
Supervisor, *Art Workshops for Women a Transitional Home: Hannah House*
- FA 2019 **Body Mapping Research Team**
Rosemary Jolly as PI, Pennsylvania State University
Facilitator, *Body Mapping Workshop for Sexual Violence Survivor-Poets in Argentina*
- SP 2019 **Women's Well-Being Initiatives**
Women's and Gender Studies Department
Sexual Assault and Violence Intervention and Prevention
Center for Students Health and Wellbeing, University of South Carolina
Facilitator, *Creative Arts for Survivors of Sexual Assault on Campus*
- March 2, 2019 **National Art Honors Society (NAHS) High School Students**
University of South Carolina
Presenter
- 2018–19 **Women's Well-Being Initiatives**
Women's and Gender Studies Department, University of South Carolina

Facilitator, *Art Workshops for Women a Transitional Home: Killingsworth*

FA 2018 **Body Mapping Research Team**

Rosemary Jolly as PI, Pennsylvania State University

Facilitator, *Body Mapping Workshop for Sexual Violence Survivor-Poets in South Africa*

2017– **Women’s Well-Being Initiatives**

Women’s and Gender Studies Department, University of South Carolina

Faculty Member & Facilitator

2017– **Body Mapping Research Team**

Rosemary Jolly as PI, Pennsylvania State University

Faculty Member & Facilitator

2015–16 **PHREE (Peers Helping Reaffirm Educate and Empower)**

Center for Women Students, The Pennsylvania State University

Member

SERVICE: STUDENT GUIDANCE

2022–23 **Honors College Thesis Director**

Katherine Palmer, English

2021– **Doctoral Dissertation Committee**

Bokyoung (Devin) Jo, Art Education, University of Georgia

2020–21 **Master’s Thesis Committee**

Amanda Forst, Art Education, Millersville University

2020–21 **Honors College Thesis Director**

Ansleigh Eaves, Art History

** Winner of the Sura Wolf Wengrow and Henry Wengrow Undergraduate Research Award in Jewish Studies, University of South Carolina*

2020 **Honors College Thesis Second Reader**

Hannah Groves, Nursing

2019– **National Art Education Association Student Chapter**, University of South Carolina

Faculty Advisor

2017–18 **MFA Thesis Committee**

Allison Dunavant, Studio Art, University of South Carolina

SERVICE: COMMITTEE WORK

2023–24 **Art Education Assistant Professor Job Search Committee**

School of Visual Art and Design, University of South Carolina

2023– **SVAD @ Stormwater Studios Faculty Advisor**

School of Visual Art and Design, University of South Carolina

- 2023– **Ad Hoc Diversity, Equity, Inclusion, and Access Committee**
School of Visual Art and Design, University of South Carolina
- 2023– **Teaching Committee**
School of Visual Art and Design, University of South Carolina
- 2022– **Ad Hoc Adjunct Faculty Review Committee**
School of Visual Art and Design, University of South Carolina
- 2022– **Faculty of Color Network**
College of Arts and Sciences, University of South Carolina
- 2021–23 **Awards Committee**
School of Visual Art and Design, University of South Carolina
- 2021–22 **Scholarship Committee**
School of Visual Art and Design, University of South Carolina
- 2018–21 **Faculty Senate**
University of South Carolina
- 2018–21 **Gallery & Auction Committee**
School of Visual Art and Design, University of South Carolina
- 2017–21 **The Building and Grounds Committee**
School of Visual Art and Design, University of South Carolina
- 2017– **Art Education Scholarship Committee**
School of Visual Art and Design, University of South Carolina
- 2019 **Studio Art Faculty Search Committee**
School of Visual Art and Design, University of South Carolina
- 2018–19 **Foundations Committee**
School of Visual Art and Design, University of South Carolina
- 2017–18 **Media Arts Faculty Search Committee**
School of Visual Art and Design, University of South Carolina

PROFESSIONAL TRAINING

- 2024 **Post-Tenure Pathfinders Program**
National Center for Faculty Development & Diversity
- 2023–24 **Faculty Development Programs: Mid-Career Faculty Track**
College of Arts and Sciences, University of South Carolina
- 2023 **Faculty Success Program**
National Center for Faculty Development & Diversity
- 2022 **Fostering STEAM Workshop**

NAEA Southeastern Region, Mint Museum, Charlotte, NC

2021–22 **Faculty Development Programs: Early-Career Faculty Track**
College of Arts and Sciences, University of South Carolina

2021 **21 Day Equity Challenge: Collaborative on Race**
College of Arts and Sciences, University of South Carolina

2019 **Virtual Environments Bootcamp**
Center for Teaching Excellence, University of South Carolina

2017–18 **New Faculty Academy Certificate**
Center for Teaching Excellence, University of South Carolina

2017 **South Carolina Teaching Standards 4.0 Rubric Training for Clinical Experiences**
College of Education. University of South Carolina

2016–17 **Feminist Pedagogy Workshop**
Women's, Gender, and Sexuality Studies Department, The Pennsylvania State University

2012– **IRB Social and Behavioral Human Subjects Research Training**
CITI Program

PROFESSIONAL MEMBERSHIPS

2021– **Asian Art and Culture Interest Group**
National Art Education Association

2017– **International Society for Education through Art**

2016– **Coalition for Feminisms in Art Education (CFAE)**, National Art Education Association

2012– **National Art Education Association**

2014–17 **National Women's Studies Association**