

EDUCATION

- 2017 Dual-title Ph.D. in Art Education and Women's, Gender, and Sexuality Studies
The Pennsylvania State University, University Park, PA
- 2012 M.A. in Art Education
Seoul National University, Seoul, South Korea
- 2008 B.Ed. in Elementary Education, Specialized in Art Education
Daegu National University of Education, Daegu, South Korea

PUBLICATIONS

Articles in Refereed Journals

- Forthcoming Kwon, H. (2022). The art of Jane Orleman: Childhood trauma and the discourse of sexual violence. *Journal of Gender Studies*.
- Forthcoming Kwon, H. (2022). Pedagogies of care and justice: African American high school art teachers during the civil rights era in the segregated South. *Studies in Art Education*, 63(3).
- Forthcoming Kwon, H. (2022). Body mapping as embodiment and witnessing, and its implications for art education. *International Journal of Education through Art*, 18(3), 309-324.
- 2022 Kwon, H., & Morrill, K. (2022). Virtual reality: Immersive and situated art education with 360-degree cameras, augmented and virtual reality technology. *Art Education*, 75(4), 27-32.
- 2021 Kwon, H. (2021). Remembering Seonjeong Yi Lebrun: Mourning with narratives of care. *International Journal of Education through Art*, 17(3), 345-360.
- 2021 Song, B., Lim, K., & Kwon, H. (2021). Insights from three online art educators: Strategies for instruction, interaction, and assessment. *Art Education*, 74(4), 16-21.
- 2020 Kwon, H. (2020). Emotion and critical pedagogy: Community art workshops for women at Midlands shelter as critical emotional praxis. *Visual Arts Research*, 46(2), 68-84.
- 2020 Kwon, H. (2020). The potential of participatory art pedagogy for witnessing sexual trauma. *Visual Culture & Gender*, 15, 5-13.
- 2020 Kwon, H. (2020). Graphic novels: Exploring visual culture and multimodal literacy in preservice art teacher education. *Art Education*, 73(2), 33-42.
- 2018 Kwon, H. (2018). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. *The Journal of Cultural Research in Art Education*, 35, 55-74.

- 2017 Kwon, H. (2017). The paintings of Korean comfort woman Duk-kyung Kang: Postcolonial and decolonial aesthetics for colonized bodies. *Feminist Studies*, 43(3), 571-609.
- 2016 Kwon, H. (2016). Writing witnessing, witnessing writing: Working through trauma using performative autoethnography. *Visual Culture & Gender*, 11, 8-17.
- 2012 Kwon, H., & Kim, H. (2012). The effect on the environmental sensitivity in place-based art classes (in Korean). *Society for Art Education of Korea*, 43, 25-29.

Journal Articles in Progress

- 2022 Kwon, H. (July 2022). Mixed methods analysis: Topics and types of curricular resources K-16 art educators produce, obtain, and circulate. *Studies in Art Education*.
- 2022 Kwon, H. (August 2022). Belonging to multiple worlds: Transgressive hybridity of Black girls engaging in Korean popular culture. *International Journal of Education through Art*.
- 2022 Kwon, H. (September 2022). Visions and challenges: Teaching community-based art education to preservice art teacher education students. *Visual Arts Research*.
- 2022 Kwon, H. (October 2022). Art for decolonization: Diffractive engagement with Indigenous Wichí and art in Argentina. *International Journal of Education & the Arts*.

Book Chapters

- Accepted Kwon, H. (accepted). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm*. Routledge.
- Forthcoming Kwon, H. (forthcoming). Becoming a nomadic subject through media maps. In O. Ivashkevich, & M. Bae-Dimitriadis (Eds.), *Engaging youth civic participation: Critical approaches to teaching digital media in art classrooms and communities*. Taylor & Francis.
- 2022 Kwon, H. (2022). Art for 'sense generation': Historical traumas in Armenia and Korea in the discourse of art creation, curation, and education. In D. Garnet & A. Sinner (Eds.), *Living histories: Global conversations in art education*. Intellect.
- 2022 Kwon, H. (2022). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. R. Shin & K. Hutzler (Eds.), *Borderless: Global narratives in art education* (pp. 55-70). InSEA Publications. Intellect.

- 2021 Kwon, H. (2021). *Woman's HAN: Untangling entanglement*. In K. Keifer-Boyd, L. Hoeptner-Poling, S. Klein, W. B. Knight & A. P. de Miles (Eds.), *Lobby activism: Feminism(s)+art education*. Taylor & Francis.
- 2017 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. Bae-Dimitriadis & O. Lee (Eds.), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea* (pp. 228-239). International Society for Education Through Art.

Book in Progress

Proposal Shin, R., Lim, M., Song, B., Lee, O., Bae, J. H., Koo, A., Chang, E., Lee, S., Park, H., & submitted to Kwon, H. (Eds.). *Engaging with contemporary Asian art and culture*. Davis publisher Publications.

Proceeding Conference Paper

- 2015 Kwon, H. (2015). "Toward a postcolonial art of convergence: Art education research principles and practice." In the Society for Art Education of Korea (Ed.), *Conceptualizing the Value of Art Education and its Practice in the Era of Convergence*. Paper presented at the Society for Art Education of Korea International Conference, Hanyang University, Seoul, 23-24 October (pp. 127-135). Society for Art Education of Korea.

RESEARCH INTERESTS

Critical and feminist pedagogy, critical multicultural and global art education, community-based art education, historical research, ethics of care, visual culture, emerging technologies, personal, cultural, and global traumas, witnessing, embodiment, and performative and mixed methodologies

TEACHING: HIGHER EDUCATION

- 2017– **Assistant Professor**
 Art Education, School of Visual Art and Design
 Women's and Gender Studies Affiliate
 University of South Carolina, Columbia, SC
- Graduate Courses:*
- ARTE 701: Research Methodologies in Art Education
 - ARTE 705 | WGST 796: Community Program Development in Art
 - ARTE 740(P): Art Program for Schools & Practicum
 - ARTE 760(P): Secondary Pedagogy Methods for Art Instruction & Practicum
- Undergraduate Courses:*
- ARTE 540(P): The School Art Program & Practicum
 - ARTE 560(P): Secondary Methods for K-12 Art Certification & Practicum
 - ARTE 520: Art for Elementary Schools
 - ARTE 101: Introduction to Art (online, in-person)
- 2015–17 **Graduate Instructor**
 The Pennsylvania State University, University Park, PA

- ART 100: Concepts and Creation in the Visual Arts
- WMNST 106: Representing Women and Gender in Literature, Art, and Popular Cultures
- WMNST 100: Introduction to Women's and Gender Studies

2012–15

Graduate Assistant

The Pennsylvania State University, University Park, PA

- ART 10: Introduction to Visual Studies (online)
- ART 20: Introduction to Drawing (online)

TEACHING INTERESTS

Teacher education, social justice, critical pedagogy, visual culture, digital technologies, community-based art education, critical multicultural art education, history and contemporary topics in art education, research methodologies, contemporary art, and navigating the doctoral program and the job market

TEACHING: K-6 SCHOOLS

SP 2011–12
2008–09

Teacher

Jangdong Elementary School, Daegu, South Korea

SP 2008

Substitute Teacher

Pyeongri Elementary School, Daegu, South Korea

GRANTS

2022–23

Junior Faculty Development Fellowship (\$4,500)
College of Arts and Sciences, University of South Carolina

2021–22

“Korean Popular Culture and African American Girls’ Hybrid Identity” (#21R-1059, \$5,458)
Faculty Research and Scholarship Grant, College of Arts and Sciences
University of South Carolina

2019–22

“Art and Trauma: Creative Art for Vulnerable Women” (#80003302, \$12,362)
Provost Grant, Office of the Provost, University of South Carolina

2019–22

“Improving Connections within K-16 Art Education through Curricular Resources” (#20R-1052, \$3,800), Faculty Research and Scholarship Grant, College of Arts and Sciences, University of South Carolina

2020–21

“Transforming a Large Lecture Course into Online Course” (\$2,000)
Online/Blended Course Development Grant, Center for Teaching Excellence
University of South Carolina

2019–21

“Employing Virtual Reality in Art Education” (\$2,000)
Virtual Environments Teaching Grant, Center for Teaching Excellence
University of South Carolina

- 2018 “Globalization of Secondary Art Education” (\$500)
International Education Week Faculty Mini-Grant, Center for Teaching Excellence
University of South Carolina
- 2010 National Graduate Research Scholarship in Humanities (\$8,000)
Korea Student Aid Foundation

AWARDS

- 2021 Recipient, SCAEA Higher Education Level Award, South Carolina Art Education
Association
- 2021 Recipient, Mary J. Rouse Research Award, National Art Education Association
Women’s Caucus
- 2017 Nominated by the School of Visual Arts, Penn State Alumni Association Dissertation
Award, The Graduate School, The Pennsylvania State University

INVITED TALKS

- 2021 Lim, K., Kwon, H., & Morrill, K. (2021). *VR/AR technologies in art education*. ART
6084: Current Topics in Art Education. East Carolina University. Greenville, NC.
- 2021 Kwon, H. (2021). *Dis/locating comfort women and statues: Reflections on colonialism
and implications for global art education*. WMNST 200: Global Feminisms. The
Pennsylvania State University. University Park, PA.
- 2021 Kwon, H. (2021). *Irreparable wound: Art therapeutic approach for life with trauma*.
Korean Society for Art Therapist. Daegu, South Korea.
- 2020 Kwon, H. (2020). *Women’s Well-Being Initiatives: An overview of art workshops
provided to communities in Columbia, South Carolina*. Women’s and Gender Studies
Partnership Council. University of South Carolina. Columbia, SC.
- 2020 Kwon, H. (2020). *Working with vulnerable populations in community-based art
education*. ART 2123: Early Experiences for Prospective Teachers. East Carolina
University. Greenville, NC.
- 2020 Kwon, H., Gentili, A. Duncan, S & Chang, E. (2020). *Kickstart your virtual art class*.
Columbia Museum of Art. Columbia, SC.
- 2019 Kwon, H. (2019). *Research trends, methodologies, and concerns in art education*. Seoul
National University. Seoul, South Korea.
- 2019 Kwon, H. (2019). *Contemporary history, trends, methodologies, and concerns in art
education research*. Seoul National University of Education. Seoul, South Korea.
- 2019 Kwon, H. (2019). *Innovative instructor. Incubator for Teaching Innovation*. College
of Arts and Sciences. University of South Carolina. Columbia, SC.

- 2017–18 Kwon, H. (2018). *Theresa Hak Kyung Cha's art of displacement and mel-han-choly*. ARTED 5105: Ethical and Pedagogical Issues for Cultural Workers. School of the Art Institute of Chicago. Chicago, IL.
- 2017 Kwon, H. (2017). *Sexual violence, self-healing, and self-care*. Center County Women's Resource Center. State College, PA.
- 2016 Kwon, H. (2016). *Art and advocacy*. Center for the Performing Arts. The Pennsylvania State University. University Park, PA.
- 2016 Kwon, H. (2016). *Vulnerable art and trauma survivorship*. Center for Women Students. The Pennsylvania State University. University Park, PA.
- 2014 Kwon, H. (2014). *Comfort women's bodies and art in colonial, postcolonial, and nationalist contexts*. The Pennsylvania State University Gender Conference. Erie, PA.

PRESENTATIONS

International Refereed Conferences

- 2020 Kwon, H. (2020). *Unveiling history: African American secondary art education during the civil rights movement era in the American South*. International Art Education History Conference. Columbia University. New York, NY.
(canceled due to covid-19)
- 2019 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2019). *(De)Constructing professional identity in art education: Borders, conflict, migration, and contestation*. World Congress of the International Society for Education Through Art. Vancouver, Canada.
- 2017 Kwon, H. (2017). *Trauma art in feminist art education*. World Congress of the International Society for Education Through Art. Daegu, South Korea.
- 2017 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis & O. Lee. (chairs), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea*. World Congress of the International Society for Education Through Art. Daegu, South Korea.
- 2017 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2017). Traumatized bodies: Intertwining art, memory, and bodies through performative autoethnography. In Kwon, H. (chair), *Remaking personal memory through research as artistic practice*. International Congress of Qualitative Inquiry. Urbana-Champaign, IL.
- 2015 Kwon, H. (2015). *Toward a postcolonial art of convergence: Art education research principles and practice*. Society for Art Education of Korea International Conference. Seoul, South Korea.

National Refereed Conferences

- 2022 Kwon, H., Rodriguez, F., Garnet, D., & Choi, E. (2022). *New histories: Postcolonial perspectives on Armenian, Dominican, Korean, and Canadian art and education*. National Art Education Association. New York, NY.
- 2022 Garnet, D., Kwon, H., Rodriguez, F., Alicia, G., Beaulieu, A., Daichendt, J., Sinner, A., Tervo, J., & Mejia, S. V. (2022). *Living histories: Global conversations in art education*. National Art Education Association. New York, NY.
- 2022 Shin, R. & Kwon, H. (co-facilitators), Gu, M., Hsieh, K., Hwang, E., Song, B., & Lim, M. (2022). *Addressing anti-Asian racism and social justice in art education*. National Art Education Association. New York, NY.
- 2022 Kwon, H. & Collins, K. (co-facilitators), Galuban, B., Boggs, S., Salazar, S., Wurtzel, K., Tavin, K., & Tervo, J. (2022). *Higher education forum: The changing and shifting of what care looks like in art education*. National Art Education Association. New York, NY.
- 2021 Kwon, H. (2021). *Remembering Seonjeong Yi Lebrun: Mourning with narratives of care*. Art Education Research Institute. Columbia University. Virtual.
- 2021 Kwon, H. (2021). Asian destroyer *versus* critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (chairs), *Professional and pedagogical identities of Asian and Asian-American art educators in North America*. National Art Education Association. Virtual.
- 2021 Kwon, H., Yoon, I., & Lin, Y. (2021). *Global praxis of art education: Transnational feminist arts, theories, and pedagogies*. National Art Education Association. Virtual.
- 2020 Thatte, A., Kwon, H. Hanawalt, C., & Uhlig, S. (2020). *(De)Constructing Failure: Examining Liminality Through Multiple Lenses of Failure*. National Art Education Association. Minneapolis, MN.
(canceled due to covid-19)
- 2020 Kwon, H., Rodriguez, F., & Choi, E. (2020). *New histories: Postcolonial perspectives on Armenian, Dominican, and Korean Art and Education*. National Art Education Association. Minneapolis, MN.
(canceled due to covid-19)
- 2020 Kwon, H., & Chang, E. (2020). *Advocating social justice-based art education with (reluctant) preservice art teachers in the South*. National Art Education Association. Minneapolis, MN.
(canceled due to covid-19)
- 2020 Ivashkevich, O., & Kwon, H. (2020). *Women's Well-Being Initiative: Art and digital media-based community projects to promote critical agency and social justice for disenfranchised girls and women*. Art and Education for Social Justice Symposium. Athens, GA.

- 2019 Kwon, H. (2019). *Emotion and critical pedagogy: Community art workshops for women in a shelter as critical emotional praxis*. Art Education Research Institute. Columbia University. New York, NY.
- 2019 Thatte, A., Kwon, H., Hanawalt, C., & Uhlig, S. (2019). *Re/Making memory: Research as artistic practice*. National Art Education Association. Boston, MA.
- 2019 Kwon, H., Song, B., & Lim, K. (2019). *Building a supportive learning community in online learning environments: Technologies, participation, and evaluations*. National Art Education Association. Boston, MA.
- 2018 Kwon, H., Song, B., & Lim, K. (2018). *Fulfilling human potential in the virtual art classroom: Three perspectives on online art education*. National Art Education Association. Seattle, WA.
- 2018 Kwon, H. (2018). *Embodying trauma in art education*. Art and Education for Social Justice. Tallahassee, FL.
- 2017 Kwon, H., Holt, A., & Sotomayor, L. (2017). *Feminist art matters: Embracing change and exploring social justice through pedagogical practices*. National Art Education Association. New York, NY.
- 2016 Kwon, H., Holt, A., & Sotomayor, L. (2016). *Feminist teaches that colonialism is not dead*. In H. Kwon (chair), *Creative Intersectionalities: On feminist art and pedagogical practices*. National Women's Studies Association. Montreal, Canada.
- 2016 Kwon, H., & Abu Bakr, S. (2016). *Feminist resistance in the pursuit of social justice*. National Art Education Association. Chicago, IL.
- 2016 Kwon, H. (2016). In Between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis, & O. Lee. (chairs), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea*. National Art Education Association. Chicago, IL.
- 2015 Kwon, H., Knight, W., & Bernardini, M. D. R. C. (2015). Incorporating non/artists' collective experiences of sexual violence and displacement into academic performative Writing. In Kwon, H. (chair), *Connecting transnational stories: A visual/verbal narrative of displacement and positionality of postcolonial subjects*. National Women's Studies Association. Milwaukee, WI.
- 2015 Kwon, H., & Lin, Y. (2015). *Feminist mapping as a research strategy*. National Art Education Association. New Orleans, LA.
- 2014 Kwon, H., Keifer-Boyd, K., Sotomayor, L. (2014). Comfort cake. In K. Keifer-Boyd (chair), *Out of here, feminist transgressions*. National Women's Studies Association. San Juan, Puerto Rico.

Regional Refereed Conference

- 2021 Kwon, H., Pittman, W., van Delan, A., Kamoroff, A., Williams, A., & Rogers, J. (2021). *Layers of us: Community-based art education in a transitional home and LGBTQ community*. South Carolina Art Education Association. Greenville, SC.
- 2020 Kwon, H., & Morrill, K. (2020). *Virtual reality: 360-degree camera, augmented reality & virtual reality technology*. South Carolina Art Education Association. Virtual.
- 2019 Kwon, H., Keese, D., & Layton, K. (2019). *Community-based art education projects for youth and adults*. South Carolina Art Education Association. Greenville, SC.
- 2018 Kwon, H., & Brutto, N. (2018). *Graphic novel as an art teaching method*. South Carolina Art Education Association. Greenville, SC.
- 2017 Kwon, H. (2017). *Trauma in art education*. South Carolina Art Education Association. Beaufort, SC.

Graduate Student Conferences

- 2016 Kwon, H. (2016). *Performing witnessing: Art of sexual trauma in feminist art education*. Graduate Research in Art Education Conference. Syracuse, NY.
- 2016 Kwon, H. (2016). *Transnational trauma art as witnessing*. Women's Studies Graduate Conference. The Pennsylvania State University. University Park, PA.

SERVICE: LOCAL & GLOBAL COMMUNITIES

- 2018– Facilitator, Art Workshop for Women in a Transitional Home, Hannah House Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina
- March 2021 Supervisor, Art Workshop for Women in a Transitional Home, Hannah House
Nov. 2020 Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina
- Dec. 2019 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Buenos Aires, Argentina
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- March–April Facilitator, Art workshop for Sexual Violence Survivors
2019 Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina
- March 2, 2019 Presenter, South Carolina Conference for National Art Honors Society (NAHS) High School Students
University of South Carolina

- Nov. 2018–
Jan. 2019 Facilitator, Art Workshop for Women in the Shelter, Killingsworth Women’s Well-Being Initiatives, Women’s and Gender Studies Department, University of South Carolina
- Oct. 2018 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Cape Town, South Africa
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- 2017– Faculty Member & Facilitator
Women’s Well-Being Initiatives
Arts-based Workshops for Vulnerable Populations in a Community
University of South Carolina, Columbia, SC
- 2017– Faculty Member & Facilitator
Body Mapping Research Team, Rosemary Jolly as PI,
The Pennsylvania State University, University Park, PA
- 2015–16 Member
PHREE (Peers Helping Reaffirm Educate and Empower)
Center for Women Students. The Pennsylvania State University, University Park, PA

SERVICE: PROFESSIONAL

- Jan. 2023–
Dec. 2025 Editor, Publications Board
International Journal of Education Through Art
- 2022–25 Review Board Member
International Journal of Education Through Art
- 2022–25 Review Board Member
Visual Arts Research
- 2021–23 Higher Education Division Southeastern Region Director
Higher Education Division, National Art Education Association
- 2021–23 Co-Associate Conference Proposal Review Coordinator
Asian Art and Culture Interest Group, National Art Education Association
- 2021–23 Co-Conference Coordinator
Women’s Caucus, National Art Education Association
- 2020–23 Editorial Review Board
Art Education: The Journal of the National Art Education Association
- 2022 Editorial Review Board
Visual Culture & Gender Journal, Volume 17

- 2022 Invited Reviewer
BIPOC Alliances: Building Communities and Curricula, The Curriculum & Pedagogy Group Series, 2022 volume
- 2022 Reviewer
National and Regional Higher Educator of the Year Award & Manuel Barkan Award
Higher Education Division, National Art Education Association
- 2022 Invited Reviewer
Maryl Fletcher DeJong Service Award Committee
Women’s Caucus, National Art Education Association
- 2020 Co-developed Anti-Racism Review Criteria
Art Education: The Journal of the National Art Education Association
- 2019–21 Conference Proposal Reviewer
Higher Education Division, National Art Education Association
- 2020–21 Research Coordinator
2017–18 Women’s Caucus, National Art Education Association
- 2018–20 Co-Research Coordinator
Women’s Caucus, National Art Education Association
- 2018 Conference Proposal Reviewer
International Society for Education through Art
- 2017 Invited Reviewer
Qualitative Research in Psychology, Volume 15, Special Issue on Arts-based Research
- 2017 Invited Reviewer
Bank Street Occasional Paper Series, Issue 37

SERVICE: STUDENT GUIDANCE

- 2022– Honors College Thesis Director
Katherine Palmer, English
- 2021– Doctoral Dissertation Committee
Bokyoung (Devin) Jo, Art Education, University of Georgia
- 2020–21 Master’s Thesis Committee
Amanda Forst, Art Education, Millersville University
- 2020–21 Honors College Thesis Director
Ansleigh Eaves, Art History
Winner of the Sura Wolf Wengrow and Henry Wengrow Undergraduate Research Award in Jewish Studies, University of South Carolina

- 2020 Honors College Thesis Second Reader
Hannah Groves, Nursing
- 2019– Faculty Advisor
National Art Education Student Chapter, University of South Carolina
- 2017–18 MFA Thesis Committee
Allison Dunavant, Studio Art, University of South Carolina

SERVICE: COMMITTEE WORK

- 2021– Scholarship and Fellowship Committee
School of Visual Art and Design, University of South Carolina
- 2021– Awards Committee
School of Visual Art and Design, University of South Carolina
- 2018–21 Faculty Senate
University of South Carolina
- 2018–21 Gallery & Auction Committee
School of Visual Art and Design, University of South Carolina
- 2017– The Building and Grounds Committee
School of Visual Art and Design, University of South Carolina
- 2017– Art Education Scholarship Committee
School of Visual Art and Design, University of South Carolina
- 2019 Studio Art Faculty Search Committee
School of Visual Art and Design, University of South Carolina
- 2018–19 Foundations Committee
School of Visual Art and Design, University of South Carolina
- 2017–18 Media Arts Faculty Search Committee
School of Visual Art and Design, University of South Carolina

GROUP EXHIBITIONS

- 2021 Curated Artworks Created by Participants in the Community Sites
Layers of Us II, December 7 – December 19, 2021
Stormwater Studios, Columbia, SC
- 2019 Curated Artworks Created by Participants in the Community Sites
Layers of Us, May 22 – June 2, 2019
Stormwater Studios, Columbia, SC

- 2018 Former Comfort Woman Duk-Kyung Kang's Life, Interactive Map
Do the Right Thing: Comfort Women Resist, July 28 – September 11, 2018
Reflect Space, Glendale Downtown Central Library, Glendale, CA.
- 2014 Honoring Comfort Women, Installation and Performance
Out of Here, March 19 – April 27, 2014
HUB-Robeson Gallery, The Pennsylvania State University. University Park, PA.
- 2008 Tinged with Butterflies, Acrylic on Wood
The Undergraduate Art Education Graduation Exhibition
Art Hall, Daegu National University of Education, Daegu, Republic of Korea

PROFESSIONAL TRAINING

- 2022 (scheduled) Faculty Success Program: Achieve Academic Success and Better Work-Life Balance
National Center for Faculty Development & Diversity
- 2022 Fostering STEAM Workshop
NAEA Southeastern Region, Mint Museum, Charlotte, NC.
- 2021 21 Day Equity Challenge: Collaborative on Race.
College of Arts and Sciences, University of South Carolina, SC.
- 2019 Virtual Environments Bootcamp, Center for Teaching Excellence.
University of South Carolina. Columbia, SC.
- 2017–18 New Faculty Academy Certificate. Center for Teaching Excellence.
University of South Carolina. Columbia, SC.
- 2017 South Carolina Teaching Standards 4.0 Rubric Training for Clinical Experiences.
College of Education. University of South Carolina. Columbia, SC
- 2016–17 Feminist Pedagogy Workshop. Women's, Gender, and Sexuality Studies Department
The Pennsylvania State University. University Park, PA
- 2012– IRB Social and Behavioral Human Subjects Research Training
The Pennsylvania State University, University Park, PA

PROFESSIONAL CERTIFICATES

- 2012 Secondary School Art Teacher's Certificate. South Korea
2008 Elementary School Teacher's Certificate. Daegu, South Korea

PROFESSIONAL MEMBERSHIPS

- 2021– National Art Education Association Asian Art and Culture Interest Group
2017– International Society for Education through Art
2016– National Art Education Association Women's Caucus
2012– National Art Education Association

2014-17

National Women's Studies Association