

HYUNJI KWON, PhD [hee-an-jee kwan]

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SUMMARY OF THE ACHIEVEMENTS SINCE 2020

- Published 15 peer-reviewed journal articles, 7 book chapters, and a co-authored book.
- Received 4 prestigious external and internal awards and 3 internal fellowships.
- Received 1 major National Endowment for the Arts (NEA) and 4 internal research grants.
- Served on editorial boards for most top journals in the field.
- Invited for 1 keynote and 18 talks; presented 34 sessions at conferences.
- Led the development and administration of an online M.A. in Art Education program.
- Led community art projects in Argentina, South Africa, and Columbia, SC.
- Displayed or co-curated artworks from community projects.

CURRENT POSITION

2023– **University of South Carolina**
Associate Professor of Art Education
School of Visual Art and Design

AREA OF INTERESTS

Trauma studies, BIPOC alliance, community-based art education
Mixed methods, cross-disciplinary research

EDUCATION

2017 **The Pennsylvania State University**
Dual-Title Ph.D. in Art Education & Women's, Gender, and Sexuality Studies

2012 **Seoul National University, Korea**
M.A. in Art Education

2008 **Daegu National University of Education, Korea**
B.Ed. in Elementary Education

PUBLICATIONS

Books

Under Revision Kwon, H. (under revision). *Art for witnessing: Pedagogy and practice in trauma-affected communities*. Routledge.

Contracted Shin, R., Lim, M., Song, B., Lee, O., Bae, J. H., Koo, A., Chang, E., Lee, S., Park, H., & Kwon, H. (contracted). *Teaching Asian art and culture*. Davis Publications.

Peer Reviewed Journal Articles

Under Review Maddamsetti, J., & Kwon, H. (under review). Embodied reflections on, in, and for teacher educator identity in language and art education in the age of Artificial Intelligence. *Reflective Practice*.

- Under Revision Shin, R., **Kwon, H.**, Sickler-Voigt, & Gu, M. (under revision). Intersectionality studies in art education. *Studies in Art Education*.
- Accepted Winthrop, B. L. (pseudonym), Marshall, H. J. (pseudonym), & **Kwon, H.** (accepted). Book bans in critical times: Promoting students and educators as democratic citizens. *Art Education. A special issue: A Call for Counteraction: Reclaiming Diversity, Equity, and Inclusion (DEI) in Art Education*.
- 1 **Kwon, H.**, & Yano Blakey, L. M. (2026). Artful activism: Lillian Michiko Yano Blakey's critical multicultural approaches to challenging anti-Japanese racism in Canada. *Visual Arts Research*, 52(2).
 - 2 Kwon, H. (2025). Trauma and art pedagogy: Witnessing through embodied, affective, and memory work with women living in transitional homes. *Studies in Art Education*, 66(1). 32–52.
 - 3 Kwon, H. (2024). Mixed methods research towards the K-16 curricular connection in art education. *Studies in Art Education*, 65(3), 284–305.
 - 4 Kwon, H., & Brown, K. J. (2023). Memory as epistemology: Threading Afro-Asian histories through intersectional theory and art practice. *Art Education*, 76(6), 48–56.
 - 5 Kwon, H. (2023). Black girls and Korean popular culture: Embodying identity as a multiple self through portraiture photography. *Visual Arts Research*, 49(2), 52–69.
 - 6 Kwon, H. (2023). The art of Jane Orleman: Childhood trauma and the discourse of sexual violence. *Journal of Gender Studies*, 32(4), 394–405.
 - 7 Kwon, H. (2022). Pedagogies of care and justice: African American high school art teachers during the civil rights era in the segregated South. *Studies in Art Education*, 63(3), 256–274.
 - 8 Kwon, H. (2022). Body mapping as embodiment and witnessing, and its implications for art education. *International Journal of Education Through Art*, 18(3), 309–324.
 - 9 Kwon, H., & Morrill, K. (2022). Virtual reality: Immersive and situated art education with 360-degree cameras, augmented and virtual reality technology. *Art Education*, 75(4), 27–32.
 - 10 Kwon, H. (2021). Remembering Seonjeong Yi Lebrun: Mourning with narratives of care. *International Journal of Education Through Art*, 17(3), 345–360.
 - 11 Song, B., Lim, K., & Kwon, H. (2021). Insights from three online art educators: Strategies for instruction, interaction, and assessment. *Art Education*, 74(4), 16–21.
 - 12 Kwon, H. (2020). Emotion and critical pedagogy: Community art workshops for women at Midlands shelter as critical emotional praxis. *Visual Arts Research*, 46(2), 68–84.

- 13 Kwon, H. (2020). The potential of participatory art pedagogy for witnessing sexual trauma. *Visual Culture & Gender*, 15, 5–13.
- 14 Kwon, H. (2020). Graphic novels: Exploring visual culture and multimodal literacy in preservice art teacher education. *Art Education*, 73(2), 33–42.
- 15 Kwon, H. (2018). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. *The Journal of Cultural Research in Art Education*, 35, 55–74.
- 16 Kwon, H. (2017). The paintings of Korean comfort woman Duk-kyung Kang: Postcolonial and decolonial aesthetics for colonized bodies. *Feminist Studies*, 43(3), 571–609.
- 17 Kwon, H. (2016). Writing witnessing, witnessing writing: Working through trauma using performative autoethnography. *Visual Culture & Gender*, 11, 8–17.
- 18 Kwon, H., & Kim, H. (2012). The effect on the environmental sensitivity in place-based art classes (in Korean). *Society for Art Education of Korea*, 43, 25–29.

Book Chapters

- 1 **Kwon, H.**, & Koo, A. (2026). Happily even after: Tales of Korean motherscholars. In G. Badoni, S. Cinquemani, E. Garber & M. McClure (Eds.), *Transformative motherscholarship and art: Public pedagogies of childhood* (pp. 139–145). Bloomsbury.
- 2 **Kwon, H.**, & Chang, E. (2024). Working with African American populations: Stories of alienation and belonging by two female Asian immigrant art educators in the American south. In S. Willis, R. Shin & A. Richards (Eds.), *The intersectionality of critical identities in art education* (pp. 293–302). InSEA Publications.
- 3 Kwon, H. (2023). Becoming a nomadic subject through media maps. In O. Ivashkevich & M. Bae-Dimitriadis (Eds.), *Teaching civic participation with digital media in art education: Critical approaches for classrooms and communities* (pp. 56–70). Routledge.
- 4 Kwon, H. (2022). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm* (pp. 21–27). Routledge.
- 5 Keifer-Boyd, K., Chang, W., Hsiao, H., Koh, H., **Kwon, H.**, Liao, C., Lin, Y., Sohn, J., & Tzou, S. (2022). Journeys with Asian doctoral student advisees. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm* (pp. 219–228). Routledge.
- 6 Kwon, H. (2022). Art for ‘sense generation’: Historical traumas in Armenia and Korea in the discourse of art creation, curation, and education. In D. Garnet & A. Sinner (Eds.), *Living histories: Global conversations in art education* (pp. 301–315). Intellect.

- 7 Kwon, H. (2022). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. R. Shin & K. Hutzler (Eds.), *Borderless: Global narratives in art education* (pp. 55–70). InSEA Publications. Intellect.
- 8 Kwon, H. (2021). Woman's HAN: Untangling entanglement. In K. Keifer-Boyd, L. Hoeptner-Poling, S. R. Klein, W. B. Knight & A. Pérez de Miles (Eds.), *Lobby activism: Feminism(s)+art education*. National Art Education Association.
- 9 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. Bae-Dimitriadis & O. Lee (Eds.), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea* (pp. 228–239). InSEA Publications.

Journal Editorial

- 1 Kwon, H. (2024). Ever-embodied arts and education. *International Journal of Education Through Art*, 20(2). 145–148.

Conference Proceeding

- 1 Kwon, H. (2015). "Toward a postcolonial art of convergence: Art education research principles and practice." In the Society for Art Education of Korea (Ed.), *Conceptualizing the value of art education and its practice in the era of convergence*. Paper presented at the Society for Art Education of Korea International Conference, Hanyang University, Seoul, 23-24 October (pp. 127–135). Society for Art Education of Korea.

Works In-Progress

- 1 **Kwon, H., & Stander, L. (2025).** "It makes me respect my body instead of resenting it:" Reflections by the facilitator and creator on body map by a childhood sexual trauma survivor in South Africa. In S. Reid, Q. Eichbaum, J. Howell, N. Hassan, F. Benabed, A. S. Weber, V. Lupascu, M. Sen, R. Jolly, M. Appel, C. Hoskins & D. Regnier (Eds.), *Global health humanities*. Routledge.
- 2 Kwon, H. (2025). Artistic responses to trauma in Colombia as embodied and political witnessing: Implications for U.S. art education. *Journal of Trauma Studies in Education*.

GROUP EXHIBITIONS

- 1 Displayed artworks created by participants of the transitional home workshops
Building Bridges through Art Exhibition in partnership with the American Civil Liberties Union
July 16 – July 27, 2025
Stormwater Studios, Columbia, SC
- 2 Curated clothing recreated based on the testimonies of survivors of sexual violence
What Were You Wearing?
March 25 – April 5, 2024
Passage Gallery, University of South Carolina, Columbia, SC

April 8 – April 12, 2024

Lobby of Russell House, University of South Carolina, Columbia, SC

- 3 Displayed artworks created by participants of the sexual violence survivors workshop, co-curated with Olga Ivashkevich

Healing Scars and Bruises

March 13 – March 23, 2024

Mike Brown Contemporary, Columbia, SC

- 4 Curated photographs created by workshop participants

Belonging to Multiple Worlds: Black Girls Engaging in Korean Popular Culture

October 3 – November 10, 2022

Community Gallery, Richland Library Main, Columbia, SC

- 5 Co-curated artworks created by participants from the community sites

Layers of Us II, December 7 – December 19, 2021

Stormwater Studios, Columbia, SC

- 6 Co-curated artworks created by participants from the community sites

Layers of Us, May 22 – June 2, 2019

Stormwater Studios, Columbia, SC

- 7 Invited to display a solo work at a group exhibition

Former Comfort Woman Duk-Kyung Kang's Life, Interactive Map

Do the Right Thing: Comfort Women Resist, July 28 – September 11, 2018

Reflect Space, Glendale Downtown Central Library, Glendale, CA.

- 8 Displayed a solo work at a group exhibition

Honoring Comfort Women, Installation and Performance

Out of Here, March 19 – April 27, 2014

HUB-Robeson Gallery, The Pennsylvania State University. University Park, PA.

- 9 Displayed a solo work at a group exhibition

Tinged with Butterflies, Acrylic on Wood

The Undergraduate Art Education Graduation Exhibition, May 1–31, 2007

Art Hall, Daegu National University of Education, Daegu, Korea.

AWARDS & FELLOWSHIPS

- 1 **Recipient, Carol Jones Carlisle Faculty Award | \$2,500**
Women's and Gender Studies Department, University of South Carolina
2025
** This award is designed to assist faculty in reconceptualizing knowledge, creating new knowledge, and/or reinterpreting existing knowledge about women and their experiences through the lens of gender and the prism of diversity.*
- 2 **Recipient, Higher Education Division Southeastern Region Art Educator of the Year**

National Art Education Association
2025

- 3 **Mid-Career Faculty Development Fellowship** | #23T-1044 | \$3,950
College of Arts and Sciences, University of South Carolina
** The College offers 1 fellowship per year for the NCFDD's (formerly the National Center for Faculty Development and Diversity) Post-tenure Pathfinders Program.*
2024–25
- 4 **Recipient, Dr. Mary Baskin Waters Service-Learning Award** | \$1,000
Women's and Gender Studies Department, University of South Carolina
** Recognizes USC faculty who have demonstrated sustained excellence in academic service-learning coursework and their dedication to the local community.*
2024
- 5 **Peter and Bonnie McCausland Fellowship** | \$60,000
College of Arts and Sciences, University of South Carolina
** Given to creative teachers and rising stars in their academic disciplines.*
2023–28
- 6 **Junior Faculty Development Fellowship** | #19-6060 | \$5,050
College of Arts and Sciences, University of South Carolina
** The College offers 2 fellowships per year for the NCFDD's Faculty Success Program.*
2022–23
- 7 **Recipient, Mary J. Rouse Award**
National Art Education Association Women's Caucus
** Presented to an early professional who has demonstrated the potential to make a significant contribution to art education through research.*
2021
- 8 **Recipient, SCAEA Higher Education Level Award**
South Carolina Art Education Association
2021

Nominee, Penn State Alumni Association Dissertation Award
The Graduate School, The Pennsylvania State University
2017

GRANTS

Under Review **Research Labs** | 1949289 | \$300,000
National Endowment for the Arts
"A Mixed-Methods Research Study: The Role of a Visual Arts and Creative Writing Program in Developing Artistic Skills, Attitudes Toward Arts, and Social Emotional Characters of Urban Children in Columbia, SC, and Buffalo, NY"
Kwon, H. (PI), Boyd, F. (co-PI), & Kloos, B. (co-I)

- 1 **Research Grants in the Arts | #1938363-38-25 | \$80,000**
 National Endowment for the Arts
 “The Role of a Visual Arts and Creative Writing Summer Program in Developing the Social and Emotional Characters of Urban Youth: A Mixed Methods Research Study”
 Kwon, H. (Project Director), Boyd, F. (co-PI), & Kloos, B. (co-I)
 March 7, 2025 – Fall 2026
- 2 **McCausland Innovation Fund | #24-4228 | \$54,999**
 College of Arts and Sciences, University of South Carolina
 “M.A. in Art Education Online Degree Program Development”
 Kwon, H. (Lead Faculty) & Olga Ivashkevich (Faculty Partner)
 March 14, 2024 – Fall 2025
- 3 **Faculty Travel Initiative | #25T-2109 | \$1,482**
 College of Arts and Sciences, University of South Carolina
 April 2025
- 4 **Rolling Beyond the Classroom Grants | \$300**
 Center for Integrative and Experiential Learning, University of South Carolina
 “Guest Speakers for ARTE 560: Secondary Methods for K-12 Art Certification”
 Spring 2025
- 5 **Faculty Travel Initiative | #24T-6065 | \$961**
 College of Arts and Sciences, University of South Carolina
 April 2024
- 6 **Faculty Research and Creative Scholarship Grant | #24R-7005 | \$9,068**
 College of Arts and Sciences, University of South Carolina
 “Artistic Trauma Works in Colombia as Transformative Pedagogy”
 May 2024–December 2025
- 7 **Faculty Travel Initiative | #23T-1044 | \$487**
 College of Arts and Sciences, University of South Carolina
 November 2023
- 8 **Excel Grant | #80005360 | \$10,000**
 Office of the Vice President for Research, University of South Carolina
 “Resilient Art for Underserved Women Living in a Transitional Home”
 2023–24 | * *for the journal #2*
- 9 **Faculty Travel Initiative | #23T-1044 | \$977.7**
 College of Arts and Sciences, University of South Carolina
 January 2023
- 10 **Faculty Research and Creative Scholarship Grant | #21R-1059 | \$5,458**
 College of Arts and Sciences, University of South Carolina

- “Korean Popular Culture and African American Girls’ Hybrid Identity”
2021–22 | * *for the journal article #5*
- 11 **Provost Grant** | #80003302 | \$12,362
Office of the Provost, University of South Carolina
“Art and Trauma: Creative Art for Vulnerable Women”
2019–22 | * *for the journal article #12*
- 12 **Faculty Research and Creative Scholarship Grant** | #20R-1052 | \$3,800
College of Arts and Sciences, University of South Carolina
“Improving Connections within K-16 Art Education through Curricular Resources”
2019–24 | * *for the journal article #3*
- 13 **Online/Blended Course Development Grant** | \$2,000
Center for Teaching Excellence, University of South Carolina
“Transforming a Large Lecture Course into Online Course”
2020–21
- 14 **Virtual Environments Teaching Grant** | \$2,000
Center for Teaching Excellence, University of South Carolina
“Employing Virtual Reality in Art Education”
2019–21 | * *for the journal article #9*
- 15 **International Education Week Faculty Mini-Grant** | \$500
Center for Teaching Excellence, University of South Carolina
“Globalization of Secondary Art Education”
2018
- 16 **National Graduate Research Scholarship in Humanities** | \$8,000
Korea Student Aid Foundation
2010

KEYNOTE PRESENTATION

- 1 **Korean Society for Art Therapist.** Daegu, Korea.
Kwon, H. (2021). *Irreparable wound: Art therapeutic approach for life with trauma.*

INVITED TALKS

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| 1 | University of South Carolina. Columbia, SC
McCausland ConnectED Symposium.
<i>Art for wellbeing.</i> | November 2025 |
| 2 | Teachers College, Columbia University. New York, NY
PhD class: A&HA 5504 Proseminar in Art Education.
<i>K-16 curricular connection in art education.</i> | October 2025 |

3	University of South Carolina. Columbia, SC University 101: The Student in the University <i>Orientation to Art Education program.</i>	September 2025
4	University of Arkansas. Fayetteville, AR. Art Education Program. Ink & Inspiration: A Student Writing Retreat. <i>Securing writing time amidst overwhelming responsibilities and schedules.</i>	April 2025
5	University of South Carolina. Columbia, SC. PhD class: EDFI 834: Participatory Action Research. <i>Trauma work with women living in transitional homes.</i>	March 2025
6	Humanities Collaborative, University of South Carolina, Columbia, SC. Ivashkevich, O., Kwon, H., Fisher, C., & Shields, D. S. <i>USC Humanities Faculty Book Launch.</i>	April 2024
7	50th Anniversary of Women's and Gender Studies Department, University of South Carolina, Columbia, SC. Brown, M., Anderson, V., Bowman, S., & Kwon, H. <i>How can arts foster community healing, solidarity, and social change?</i>	March 2024
8–10	Seoul National University, Seoul National University of Education & Daegu National University of Education, Seoul & Daegu, Korea Graduate Programs in Art Education. <i>Trends of art education and art education research in the U.S.</i>	June 2023
11 & 12	Yeungnam University, Daegu University, Seoul University of Buddhism & Dongguk University, Daegu & Seoul, Korea Graduate Programs in Art Therapy. <i>Therapeutic art education in the U.S.</i>	May 2023
13	The Pennsylvania State University. University Park, PA. PhD class: WMNST 502: Global Perspectives on Feminism. <i>Sexual traffic in Asian women.</i>	October 2022
14	East Carolina University. Greenville, NC Undergraduate class: ART 6084: Current Topics in Art Education. Lim, K., Kwon, H. , & Morrill, K. <i>VR/AR technologies in art education.</i>	November 2021
15	The Pennsylvania State University. University Park, PA. Undergraduate class: WMNST 200: Global Feminisms. <i>Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education.</i>	October 2021

16	University of South Carolina. Columbia, SC Women's and Gender Studies Partnership Council. <i>Women's Well-Being Initiatives: An overview of art workshops provided to communities in Columbia, South Carolina.</i>	October 2020
17	East Carolina University. Greenville, NC ART 2123: Early Experiences for Prospective Teachers. <i>Working with vulnerable populations in community-based art education.</i>	September 2020
18	Columbia Museum of Art. Columbia, SC. Kwon, H., Gentili, A. Duncan, S &. Chang, E. <i>Kickstart your virtual art class.</i>	June 2020
19 & 20	Seoul National University & Seoul National University of Education. Seoul, Korea. Graduate Programs in Art Education <i>Research trends, methodologies, and concerns in art education.</i>	June 2019
21	University of South Carolina. Columbia, SC. Incubator for Teaching Innovation. College of Arts and Sciences. <i>Innovative instructor.</i>	June 2019
22 & 23	School of the Art Institute of Chicago. Chicago, IL. Graduate class: ARTED 5105: Ethical and Pedagogical Issues for Cultural Workers. <i>Theresa Hak Kyung Cha's art of displacement and mel-han-choly.</i>	September 2018 September 2017
24	Center County Women's Resource Center. State College, PA. <i>Sexual violence, self-healing, and self-care.</i>	June 2017
25	The Pennsylvania State University. University Park, PA Center for the Performing Arts. <i>Art and advocacy.</i>	May 2016
26	The Pennsylvania State University. University Park, PA Center for Women Students. <i>Vulnerable art and trauma survivorship.</i>	March 2016

PRESENTATIONS

International Refereed Conferences

1	Society for Art Education of Korea International Conference. Jeonju, Korea. <i>Integrating humanistic and clinical approaches to trauma and witnessing in community-based art education.</i>	September 2025
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| 2 | Art Education Research Institute , Cambridge, UK.
<i>Trauma and art pedagogy: Witnessing through embodied, affective, and memory work by women living in a transitional home.</i> | September 2024 |
| 3 | 3rd International Artistic and Scientific Conference . Zagreb, Croatia. Virtual.
Art for 'sense generation': Historical traumas in Armenia and Korea, and discourses of art creation, curation, and education. In A. Sinner & D. Garnet. (chairs), <i>Living histories: Global conversations in art education</i> . | November 2022 |
| 4 | World Congress of the International Society for Education Through Art .
Vancouver, Canada.
Kwon, H. , Hanawalt, C., Uhlig, S., & Thatte, A. <i>(De)constructing professional identity in art education: Borders, conflict, migration, and contestation</i> . | July 2019 |
| 5 | World Congress of the International Society for Education Through Art .
Daegu, Korea.
<i>Trauma art in feminist art education</i> . | August 2017 |
| 6 | World Congress of the International Society for Education Through Art .
Daegu, Korea.
In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis & O. Lee. (chairs), <i>Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea</i> . | August 2017 |
| 7 | International Congress of Qualitative Inquiry . Urbana-Champaign, IL.
Kwon, H. , Hanawalt, C., Uhlig, S., & Thatte, A. Traumatized bodies: Intertwining art, memory, and bodies through performative autoethnography. In Kwon, H. (chair), <i>Remaking personal memory through research as artistic practice</i> . | May 2017 |
| 8 | Society for Art Education of Korea International Conference . Seoul, Korea.
<i>Toward a postcolonial art of convergence: Art education research principles and practice</i> . | October 2015 |

National Refereed Conferences

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| 1 | Art Education Research Institute , University Park, PA.
<i>Blurring boundaries: Humanistic and clinical approaches to trauma, trauma art, and witnessing in art/education</i> . | October 2025 |
| 2 | National Art Education Association . Louisville, KY.
Kwon, H., & Winthrop, B. L. <i>Book bans in critical times: Art projects on censorship in middle school and higher education</i> . | March 2025 |

3	National Art Education Association. Louisville, KY. Sotomayor, L. C., Kwon, H. , Molfino, G., Bailey, I., <i>Research Commission: BIPOC perspectives: The intersections of creative practice and curriculum.</i>	March 2025
4	National Art Education Association. Louisville, KY. Shin, R., Kwon, H. , Sickler-Voigt, D. C., Gu, M., & Cornwall, J. <i>A systematic review of intersectionality studies in art education.</i>	March 2025
5	National Art Education Association. Louisville, KY. Barnickel, A. J., Staikidis, K., Kallio-Tavin, M. (co-facilitators). Shin, R., Hanawalt, C., Kwon, H. , & Bae, J. (presenters). <i>Writing for Studies in Art Education.</i>	March 2025
6	National Art Education Association. Louisville, KY. Bain, C. Little, R. K., Hoeptner-Poling, L., & Kwon. H. <i>Research Commission: Art, wellness, and flourishing.</i>	March 2025
7	National Art Education Association. Minneapolis, MN. Kwon, H. , & Sions, H. <i>K-pop (Korean popular music) and American youth: Global visual culture, identity, and portraiture photography.</i>	April 2024
8	Art Education Research Institute, Tucson, AZ. <i>Mixed methods research to identify curricular resources produced and accessed at the k-12 level and higher education.</i>	October 2023
9	National Art Education Association. San Antonio, TX. Kwon, H. , & Rodriguez, F. (co-facilitators), Brown, K., Link, B., Fishr, J., & Caviuolo, R. <i>Higher education forum 1: Art education research and teaching in a divisive political climate: what have we missed?</i>	April 2023
10	National Art Education Association. San Antonio, TX. Travis, S., Link, B., Kwon, H. , & Brown, K. <i>A call for intentional criticality in art teacher autobiographies.</i>	April 2023
11	National Art Education Association. San Antonio, TX. Kwon, H. , Kamoroff, A., van Dalen, A., & Rogers, J. <i>Community-based art projects in a women's transitional home and LGBTQ+ community.</i>	April 2023
12	National Art Education Association. San Antonio, TX. Kwon, H. , & Chang, E. <i>Anti-Asian racism and social justice in art education.</i>	April 2023
13	National Art Education Association. San Antonio, TX.	April 2023

- Turk, R., Holt, A., Jenkins, K., Little, R., & **Kwon, H.** (co-facilitators). *Women's caucus business meeting ii: Visioning feminist research in art: supporting art education students' interests.*
- 14 **National Art Education Association.** San Antonio, TX. April 2023
Kwon, H., & Brown, K. *Unpacking yellow peril, Black power by mapping intersectional Afro-Asian allyship as anti-racist praxis.*
 - 15 **Art Education Research Institute.** University of Georgia. Athens, GA. October 2022
Kwon, H., & Brown, K. (2022). *Memory as epistemology: Weaving Afro-Asian historical trauma through theory and art practice.*
 - 16 **National Art Education Association.** New York, NY. April 2022
Kwon, H., Rodriguez, F., Garnet, D., & Choi, E. *New histories: Postcolonial perspectives on Armenian, Dominican, Korean, and Canadian art and education.*
 - 17 **National Art Education Association.** New York, NY. April 2022
Garnet, D., **Kwon, H.,** Rodriguez, F., Alicia, G., Beaulieu, A., Daichendt, J., Sinner, A., Tervo, J., & Mejia, S. V. *Living histories: Global conversations in art education.*
 - 18 **National Art Education Association.** New York, NY. April 2022
Shin, R. & Kwon, H. (co-facilitators), Gu, M., Hsieh, K., Hwang, E., Song, B., & Lim, M. *Addressing anti-Asian racism and social justice in art education.*
 - 19 **National Art Education Association.** New York, NY. April 2022
Kwon, H. & Collins, K. (co-facilitators), Galuban, B., Boggs, S., Salazar, S., Wurtzel, K., Tavin, K., & Tervo, J. *Higher education forum: The changing and shifting of what care looks like in art education.*
 - 20 **Art Education Research Institute.** Columbia University. Virtual. October 2021
Kwon, H. *Remembering Seonjeong Yi Lebrun: Mourning with narratives of care.*
 - 21 **National Art Education Association.** Virtual. March 2021
Kwon, H. Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (chairs), *Professional and pedagogical identities of Asian and Asian-American art educators in North America.*
 - 22 **National Art Education Association.** Virtual. March 2021
Kwon, H., Yoon, I., & Lin, Y. *Global praxis of art education: Transnational feminist arts, theories, and pedagogies.*

- 23 **Art and Education for Social Justice Symposium.** Athens, GA. February 2020
Ivashkevich, O., & **Kwon, H.** *Women's Well-Being Initiative: Art and digital media-based community projects to promote critical agency and social justice for disenfranchised girls and women.*

- 24 **Art Education Research Institute.** Columbia University. New York, NY. September 2019
Emotion and critical pedagogy: Community art workshops for women in a shelter as critical emotional praxis.

- 25 **National Art Education Association.** Boston, MA. March 2019
Thatte, A., **Kwon, H.**, Hanawalt, C., & Uhlig, S. *Re/Making memory: Research as artistic practice.*

- 26 **National Art Education Association.** Boston, MA. March 2019
Kwon, H., Song, B., & Lim, K. *Building a supportive learning community in online learning environments: Technologies, participation, and evaluations.*

- 27 **National Art Education Association.** Seattle, WA. March 2018
Kwon, H., Song, B., & Lim, K. *Fulfilling human potential in the virtual art classroom: Three perspectives on online art education.*

- 28 **Art and Education for Social Justice.** Tallahassee, FL. January 2018
Embodying trauma in art education.

- 29 **National Art Education Association.** New York, NY. March 2017
Kwon, H., Holt, A., & Sotomayor, L. *Feminist art matters: Embracing change and exploring social justice through pedagogical practices.*

- 30 **National Women's Studies Association.** Montreal, Canada. November 2016
Kwon, H., Holt, A., & Sotomayor, L. *Feminist teaches that colonialism is not dead. In H. Kwon (chair), Creative Intersectionalities: On feminist art and pedagogical practices.*

- 31 **National Art Education Association.** Chicago, IL. March 2016
Kwon, H., & Abu Bakr, S. *Feminist resistance in the pursuit of social justice.*

- 32 **National Art Education Association.** Chicago, IL. March 2016
Kwon, H. In Between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis, & O. Lee. (chairs), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea.*

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| 33 | National Women's Studies Association. Milwaukee, WI.
Kwon, H. , Knight, W., & Bernardini, M. D. R. C. Incorporating non/artists' collective experiences of sexual violence and displacement into academic performative Writing. In Kwon, H. (chair), <i>Connecting transnational stories: A visual/verbal narrative of displacement and positionality of postcolonial subjects.</i> | November 2015 |
| 34 | National Art Education Association. New Orleans, LA.
Kwon, H., & Lin, Y. <i>Feminist mapping as a research strategy.</i> | March 2015 |
| 35 | National Women's Studies Association. San Juan, Puerto Rico.
Kwon, H. , Keifer-Boyd, K., Sotomayor, L. Comfort cake. In K. Keifer-Boyd (chair), <i>Out of here, feminist transgressions.</i> | November 2014 |

Regional Refereed Conferences

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| 1 | South Carolina Art Education Association. Greenville, SC.
Kwon, H. <i>Integrating humanistic and clinical insights on trauma, art, and witnessing in art education.</i> | November 2025 |
| 2 | South Carolina Art Education Association. Greenville, SC.
Kwon, H. , Henry, J., & Blakley, L. <i>Book bans in critical times: Art projects on censorship in middle school and higher education.</i> | November 2024 |
| 3 | Women's and Gender Studies Graduate Student Conference. Columbia, SC.
Kwon, H. (facilitator), Laskovtsov, A., Perez, M. R., & Furlong, C. <i>Sexual violence & Policy.</i> | January 2024 |
| 4 | South Carolina Art Education Association. Greenville, SC.
Black girls and K-pop culture: Identity through portraiture photography | November 2023 |
| 5 | South Carolina Art Education Association. Greenville, SC.
Chang, E., & Kwon, H. <i>Anti-Asian racism and social justice in art education.</i> | November 2022 |
| 6 | South Carolina Art Education Association. Greenville, SC.
Kwon, H. , Kamoroff, A., Rogers, J., van Dalen, A., Holtzclaw, Z., & Lawrence, G. <i>Linking Teaching and Research: A step-by-step guide to access and publish research resources.</i> | November 2022 |
| 7 | South Carolina Art Education Association. Greenville, SC.
Kwon, H. , Pittman, W., van Dalen, A., Kamoroff, A., Williams, A., & Rogers, J. <i>Layers of us: Community-based art education in a transitional home and LGBTQ community.</i> | November 2021 |

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| 8 | South Carolina Art Education Association. Virtual.
Kwon, H., & Morrill, K. <i>Virtual reality: 360-degree camera, augmented reality & virtual reality technology.</i> | November 2020 |
| 9 | South Carolina Art Education Association. Greenville, SC.
Kwon, H., Keese, D., & Layton, K. <i>Community-based art education projects for youth and adults.</i> | November 2019 |
| 10 | South Carolina Art Education Association. Greenville, SC.
Kwon, H., & Brutto, N. <i>Graphic novel as an art teaching method.</i> | November 2018 |
| 11 | South Carolina Art Education Association. Beaufort, SC.
Kwon, H. <i>Trauma in art education.</i> | November 2017 |

Non-Recurring Research Symposia

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| 1 | Art Education Research Institute Friday Dialogues
Shin, R., Brown, K. J., Cornwall, J. M., Gu, M., Kwon, H. , & Sickler-Voigt, D. (co-facilitators). <i>Intersectionality studies in art education.</i> | May 2024 |
| 2 | Coalition for Feminisms in Art Education 50th Anniversary Event, National Art Education Association
Hoepfner Poling, L., & Kwon, H. (co-facilitators), Delanie, K., Roberts, Y., O'Connell, J., Laskovtsov, A., Sherman, C., Harrison, D., & Hughes, C. <i>Disrupting and stopping sexual and power-based violence through the arts.</i> | March 2024 |
| 3 | Afro-Latinx-Queer-Korea-Asia in the Arts Symposium
Cross-Ethno-Gender Korean/Asian Studies Initiatives by Brooklyn College at the City University of New York.
Kwon, H., Jeong, A., Hurt, M., Yamamura, M., Pyun, K. <i>Feminist art in Korea/Asia</i> | April 2023 |

Graduate Student Conferences

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| 1 | Graduate Research in Art Education Conference. Syracuse, NY.
Kwon, H. <i>Performing witnessing: Art of sexual trauma in feminist art education.</i> | October 2016 |
| 2 | Women's Studies Graduate Conference. The Pennsylvania State University. University Park, PA.
Kwon, H. <i>Transnational trauma art as witnessing.</i> | February 2016 |
| 3 | The Pennsylvania State University Gender Conference. Erie, PA.
Kwon, H. <i>Comfort women's bodies and art in colonial, postcolonial, and nationalist contexts.</i> | April 2014 |

TEACHING: HIGHER EDUCATION

- 2023– **Associate Professor**, Art Education
School of Visual Art and Design & Women's and Gender Studies Affiliate
University of South Carolina, Columbia, SC
Responsible for developing and running a 100% online MA in Art Education program
- 2017–23 **Assistant Professor**, Art Education
School of Visual Art and Design & Women's and Gender Studies Affiliate
University of South Carolina, Columbia, SC
Graduate Courses:
 - ARTE 701: Research Methodologies in Art Education
 - ARTE 705: Community Program Development in Art
 - ARTE 740(P): Art Program for Schools & Practicum
 - ARTE 760(P): Secondary Pedagogy Methods for Art Instruction & Practicum*Undergraduate Courses:*
 - ARTE 540(P): The School Art Program & Practicum
 - ARTE 560(P): Secondary Methods for K-12 Art Certification & Practicum
 - ARTE 520: Art for Elementary Schools
 - ARTE 101: Introduction to Art (online, in-person)
- 2015–17 **Graduate Instructor**, Women's, Gender, and Sexuality Studies
College of the Liberal Arts
The Pennsylvania State University, University Park, PA.
Undergraduate Courses:
 - ART 100: Concepts and Creation in the Visual Arts (online)
 - WMNST 106: Representing Women and Gender in Literature, Art, and Popular Cultures
 - WMNST 100: Introduction to Women's and Gender Studies (online)
- 2012–15 **Graduate Assistant**, Art Education
School of Visual Arts
The Pennsylvania State University, University Park, PA.
Undergraduate Courses:
 - ART 10: Introduction to Visual Studies (online)
 - ART 20: Introduction to Drawing (online)

TEACHING: K-5 SCHOOLS

- SP. 2011–12 **Teacher**
2008–09 Jangdong Elementary School, Daegu, Korea
- SP. 2008 **Substitute Teacher**
Pyongri Elementary School, Daegu, Korea

SERVICE: EDITORIAL BOARDS

- 2025– ***Arts and Humanities in Higher Education***
Reviewer
- 2025 **Routledge**
Invited Reviewer for the final round review for a book proposal and its sample chapters
- 2025 ***Art Education: The Journal of the National Art Education Association***
A special issue: A Call for Counteraction: Reclaiming Diversity, Equity, and Inclusion (DEI) in Art Education
Invited Reviewer
- 2023–28 ***Studies in Art Education: A Journal of Issues and Research***
Editorial Board
- 2022–26 ***Visual Arts Research***
Review Board Member
- 2022–25 ***International Journal of Education Through Art (IJETA)***
Co-editor & Reviewer
- 2022–25 ***Visual Culture & Gender***
Editorial Review Board
- 2022 **The Curriculum & Pedagogy Group Series**
Invited Reviewer, Volume 2022: BIPOC Alliances: Building Communities and Curricula
- 2020–23 ***Art Education: The Journal of the National Art Education Association***
Editorial Review Board
- 2020 ***Art Education: The Journal of the National Art Education Association***
Co-developed Anti-Racism Review Criteria
- 2017 ***Qualitative Research in Psychology***
Invited Reviewer, Volume 15: Special Issue on Arts-based Research
- 2017 ***Bank Street Occasional Paper Series***
Invited Reviewer, Issue 37

SERVICE: PROFESSIONAL ORGANIZATIONS

- 2024–26 **Research Commission, National Art Education Association**
Higher Education Division Commissioner (elected)
- 2021–25 **Coalition for Feminisms in Art Education (CFAE), National Art Education Association**
Co-Conference Coordinator (elected)
- 2024 **Coalition for Feminisms in Art Education, National Art Education Association**

Chair, Ad Hoc Committee on Awards Nomination & Revision Process

- 2024 **Coalition for Feminisms in Art Education, National Art Education Association**
Reviewer, June King McFee Award Committee
- 2023–25 **Asian Art and Culture Interest Group, National Art Education Association**
Advisory Board
- 2022–24 **Higher Education Division, South Carolina Art Education Association**
Director (elected)
- 2022–23 **Women’s Caucus, National Art Education Association**
Chair, Mary Rouse Award Committee
- 2021–23 **Higher Education Division, National Art Education Association**
Southeastern Region Director
- 2021–23 **Asian Art and Culture Interest Group, National Art Education Association**
Co-Associate Conference Proposal Review Coordinator
- 2022 **Higher Education Division, National Art Education Association**
Reviewer, National & Regional Higher Educator of the Year Award & Manuel Barkan Award
- 2022 **Women’s Caucus, National Art Education Association**
Invited Reviewer, Maryl Fletcher DeJong Service Award Committee
- 2019–21 **Higher Education Division, National Art Education Association**
Conference Proposal Reviewer
- 2020–21 **Women’s Caucus, National Art Education Association**
2017–18 Research Coordinator
- 2018–20 **Women’s Caucus, National Art Education Association**
Co-Research Coordinator
- 2018 **International Society for Education through Art**
Conference Proposal Reviewer

SERVICE: COMMUNITY OUTREACH

- SP 2024 **Women’s Well-Being Initiatives**
Women’s and Gender Studies Department, University of South Carolina
Supervisor, *Art Workshops for Women a Transitional Home: Hannah House*
- FA 2023 **Women’s Well-Being Initiatives**
Women’s and Gender Studies Department
Sexual Assault and Violence Intervention and Prevention
Center for Students Health and Wellbeing, University of South Carolina

Facilitator, *Creative Arts for Survivors of Sexual Violence*

2020–21 **Women's Well-Being Initiatives**

Women's and Gender Studies Department, University of South Carolina
Supervisor, *Art Workshops for Women a Transitional Home: Hannah House*

2019–22 **Women's Well-Being Initiatives**

Women's and Gender Studies Department, University of South Carolina
Facilitator, *Art Workshops for Women a Transitional Home: Hannah House*

FA 2019 **Body Mapping Research Team**

Rosemary Jolly as PI, Pennsylvania State University
Facilitator, *Body Mapping Workshop for Sexual Violence Survivor-Poets in Argentina*

SP 2019 **Women's Well-Being Initiatives**

Women's and Gender Studies Department
Sexual Assault and Violence Intervention and Prevention
Center for Students Health and Wellbeing, University of South Carolina
Facilitator, *Creative Arts for Survivors of Sexual Violence on Campus*

March 2, 2019 **National Art Honors Society (NAHS) High School Students**

University of South Carolina
Presenter

2018–19 **Women's Well-Being Initiatives**

Women's and Gender Studies Department, University of South Carolina
Facilitator, *Art Workshops for Women a Transitional Home: Killingsworth*

FA 2018 **Body Mapping Research Team**

Rosemary Jolly as PI, Pennsylvania State University
Facilitator, *Body Mapping Workshop for Sexual Violence Survivor-Poets in South Africa*

2017– **Women's Well-Being Initiatives**

Women's and Gender Studies Department, University of South Carolina
Faculty Member & Facilitator

2017– **Body Mapping Research Team**

Rosemary Jolly as PI, Pennsylvania State University
Faculty Member & Facilitator

2015–16 **PHREE (Peers Helping Reaffirm Educate and Empower)**

Center for Women Students, The Pennsylvania State University
Member

SERVICE: STUDENT GUIDANCE

- 2025– **Fulbright Faculty Mentor**
National Fellowships and Scholar Programs, University of South Carolina
- 2025– **Honors College Thesis Director**
Stella Tew, Art Education
- 2022–23 **Honors College Thesis Director**
Katherine Palmer, English
- 2021–25 **Doctoral Dissertation Committee**
Bokyoung (Devin) Jo, Art Education, University of Georgia
- 2020–21 **Master's Thesis Committee**
Amanda Forst, Art Education, Millersville University
- 2020–21 **Honors College Thesis Director**
Ansleigh Eaves, Art History
** Winner of the Sura Wolf Wengrow and Henry Wengrow Undergraduate Research Award in Jewish Studies, University of South Carolina*
- 2020 **Honors College Thesis Second Reader**
Hannah Groves, Nursing
- 2019– **National Art Education Association Student Chapter**, University of South Carolina
Faculty Advisor
- 2017–18 **MFA Thesis Committee**
Allison Dunavant, Studio Art, University of South Carolina

SERVICE: UNIVERSITY

- 2025–27 **Area Coordinator**, Art Education
School of Visual Art and Design, University of South Carolina
- 2025–28 **Faculty Committee on Research**, Creative and Performing Arts Area
Office of the Faculty Senate, University of South Carolina
- 2025– **Ad Hoc Committee on the Impact of Federal Actions on Tenure & Promotion**
Office of the Faculty Senate, University of South Carolina
- 2024– **Health and Safety Committee**
School of Visual Art and Design, University of South Carolina
- 2023–24 **Art Education Assistant Professor Job Search Committee**
School of Visual Art and Design, University of South Carolina

- 2023–24 **SVAD @ Stormwater Studios Faculty Advisor**
School of Visual Art and Design, University of South Carolina
- 2023–24 **Ad Hoc Diversity, Equity, Inclusion, and Access Committee**
School of Visual Art and Design, University of South Carolina
- 2023–24 **Teaching Committee**
School of Visual Art and Design, University of South Carolina
- 2022– **Ad Hoc Adjunct Faculty Review Committee**
School of Visual Art and Design, University of South Carolina
- 2022– **Faculty of Color Network**
College of Arts and Sciences, University of South Carolina
- 2021–23 **Awards Committee**
School of Visual Art and Design, University of South Carolina
- 2021–22 **Scholarship Committee**
School of Visual Art and Design, University of South Carolina
- 2018–21 **Faculty Senate**
University of South Carolina
- 2018–21 **Gallery & Auction Committee**
School of Visual Art and Design, University of South Carolina
- 2017–21 **The Building and Grounds Committee**
School of Visual Art and Design, University of South Carolina
- 2017– **Art Education Scholarship Committee**
School of Visual Art and Design, University of South Carolina
- 2019 **Studio Art Faculty Search Committee**
School of Visual Art and Design, University of South Carolina
- 2018–19 **Foundations Committee**
School of Visual Art and Design, University of South Carolina
- 2017–18 **Media Arts Faculty Search Committee**
School of Visual Art and Design, University of South Carolina

PROFESSIONAL TRAINING

- 2024 **Post-Tenure Pathfinders Program**
National Center for Faculty Development & Diversity

- 2023–24 **Faculty Development Programs: Mid-Career Faculty Track**
College of Arts and Sciences, University of South Carolina
- 2023 **Trauma Sensitive Practices in the Art Room**
South Carolina Art Education Association
- 2023 **Faculty Success Program**
National Center for Faculty Development & Diversity
- 2022 **Fostering STEAM Workshop**
NAEA Southeastern Region, Mint Museum, Charlotte, NC
- 2021–22 **Faculty Development Programs: Early-Career Faculty Track**
College of Arts and Sciences, University of South Carolina
- 2021 **21 Day Equity Challenge: Collaborative on Race**
College of Arts and Sciences, University of South Carolina
- 2019 **Virtual Environments Bootcamp**
Center for Teaching Excellence, University of South Carolina
- 2017–18 **New Faculty Academy Certificate**
Center for Teaching Excellence, University of South Carolina
- 2017 **South Carolina Teaching Standards 4.0 Rubric Training for Clinical Experiences**
College of Education. University of South Carolina
- 2016–17 **Feminist Pedagogy Workshop**
Women's, Gender, and Sexuality Studies Department, The Pennsylvania State University
- 2012– **IRB Social and Behavioral Human Subjects Research Training**
CITI Program

PROFESSIONAL MEMBERSHIPS

- 2021– **Asian Art and Culture Interest Group**
National Art Education Association
- 2017– **International Society for Education through Art**
- 2016– **Coalition for Feminisms in Art Education (CFAE)**, National Art Education Association
- 2012– **National Art Education Association**
- 2014–17 **National Women's Studies Association**