

EDUCATION

- 2017 Dual-title Ph.D. in Art Education and Women's, Gender, and Sexuality Studies
The Pennsylvania State University, University Park, PA
- 2012 M.A. in Art Education
Seoul National University, Seoul, South Korea
- 2008 B.Ed. in Elementary Education, Specialized in Art Education
Daegu National University of Education, Daegu, South Korea

PUBLICATIONS

Articles in Refereed Journals

- Under Kwon, H. (under revision). The art of Jane Orleman: Childhood trauma and the
Revision discourse of sexual violence. *Journal of Gender Studies*.
- Accepted Kwon, H. (accepted pending revision). Body mapping as embodiment and
Pending witnessing, and its implications for art education. *International Journal of Education*
Revision *through Art*, 18(3).
- Forthcoming Kwon, H. (2022). Pedagogies of care and justice: African American high school art
teachers during the civil rights era in the segregated South. *Studies in Art Education*,
63(3).
- Forthcoming Kwon, H., & Morrill, K. (2022). Virtual reality: Immersive and situated art education
with 360-degree cameras, augmented and virtual reality technology. *Art Education*.
- 2021 Kwon, H. (2021). Remembering Seonjeong Yi Lebrun: Mourning with narratives of
care. *International Journal of Education through Art*, 17(3), 345-360.
- 2021 Song, B., Lim, K., & Kwon, H. (2021). Insights from three online art educators:
Strategies for instruction, interaction, and assessment. *Art Education*, 74(4), 16-21.
- 2020 Kwon, H. (2020). Emotion and critical pedagogy: Community art workshops for
women at Midland shelter as critical emotional praxis. *Visual Arts Research*, 46(2),
68-84.
- 2020 Kwon, H. (2020). The potential of participatory art pedagogy for witnessing sexual
trauma. *Visual Culture & Gender*, 15, 5-13.
- 2020 Kwon, H. (2020). Graphic novels: Exploring visual culture and multimodal literacy
in preservice art teacher education. *Art Education*, 73(2), 33-42.
- 2018 Kwon, H. (2018). Dis/locating comfort women and statues: Reflections on
colonialism and implications for global art education. *The Journal of Cultural
Research in Art Education*, 35, 55-74.

- 2017 Kwon, H. (2017). The paintings of Korean comfort woman Duk-kyung Kang: Postcolonial and decolonial aesthetics for colonized bodies. *Feminist Studies*, 43(3), 571-609.
- 2016 Kwon, H. (2016). Writing witnessing, witnessing writing: Working through trauma using performative autoethnography. *Visual Culture & Gender*, 11, 8-17.
- 2012 Kwon, H., & Kim, H. (2012). The effect on the environmental sensitivity in place-based art classes (in Korean). *Society for Art Education of Korea*, 43, 25-29.

Journal Articles in Progress

- 2022 Kwon, H. (March 2022). Art for decolonization: Diffractive engagement with Indigenous Wichí and art in Argentina. *International Journal of Education & the Arts*.
- 2022 Kwon, H. (May 2022). Belonging to multiple worlds: Transgressive hybridity of Black girls through Korean popular culture. *Studies in Art Education*.
- 2022 Kwon, H. (June 2022). Mixed methods analysis: Topics and types of curricular resources K-16 art educators produce, obtain, and circulate. *International Journal of Education through Art*.

Book Chapters

- Accepted Kwon, H. (accepted). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American Art Educators: Identities, Pedagogies, and Practice beyond the Western Paradigm*. Routledge.
- Forthcoming Kwon, H. (forthcoming). Art for 'sense generation': Historical traumas in Armenia and Korea in the discourse of art creation, curation, and education. In D. Garnet & A. Sinner (Eds.), *Artwork histories: Transnational perspectives in art education*. Intellect.
- Forthcoming Kwon, H. (forthcoming). Becoming a nomadic subject through media maps. In O. Ivashkevich, & M. Bae-Dimitriadis (Eds.), *Engaging youth civic participation: Critical approaches to teaching digital media in art classrooms and communities*. Taylor & Francis.
- 2022 Kwon, H. (2022). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. R. Shin & K. Hutzler (Eds.), *Borderless: Global narratives in art education*. International Society for Education Through Art.
- 2021 Kwon, H. (2021). Woman's HAN: Untangling entanglement. In K. Keifer-Boyd, L. Hoepfner-Poling, S. Klein, W. B. Knight & A. P. de Miles (Eds.), *Lobby Activism: Feminism(s)+Art Education*. Taylor & Francis.

- 2017 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. Bae-Dimitriadis & O. Lee (Eds.), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea* (pp. 228-239). International S Publications.

Proceeding Conference Paper

- 2015 Kwon, H. (2015). "Toward a postcolonial art of convergence: Art education research principles and practice." In the Society for Art Education of Korea (Ed.), *Conceptualizing the Value of Art Education and its Practice in the Era of Convergence*. Paper presented at the Society for Art Education of Korea International Conference, Hanyang University, Seoul, 23-24 October (pp. 127-135). Society for Art Education of Korea.

RESEARCH INTERESTS

Critical and feminist pedagogy, critical multicultural and global art education, community-based art education, historical research, ethics of care, visual culture, digital technologies, personal, cultural, and global traumas, witnessing, embodiment, postcolonial and decolonial aesthetics, and performative and mixed methodologies

TEACHING: HIGHER EDUCATION

- 2017– **Assistant Professor**
Art Education, School of Visual Art and Design
Women's and Gender Studies Affiliate
University of South Carolina, Columbia, SC
- Graduate Courses:*
- ARTE 701: Research Methodologies in Art Education
 - ARTE 705 | WGST 796: Community Program Development in Art
 - ARTE 740(P): Art Program for Schools & Practicum
 - ARTE 760(P): Secondary Pedagogy Methods for Art Instruction & Practicum
- Undergraduate Courses:*
- ARTE 540(P): The School Art Program & Practicum
 - ARTE 560(P): Secondary Methods for K-12 Art Certification & Practicum
 - ARTE 520: Art for Elementary Schools
 - ARTE 101: Introduction to Art (online, in-person)
- 2015–17 **Graduate Instructor**
The Pennsylvania State University, University Park, PA
- ART 100: Concepts and Creation in the Visual Arts
 - WMNST 106: Representing Women and Gender in Literature, Art, and Popular Cultures
 - WMNST 100: Introduction to Women's and Gender Studies
- 2012–15 **Graduate Assistant**
The Pennsylvania State University, University Park, PA

- ART 10: Introduction to Visual Studies (online)
- ART 20: Introduction to Drawing (online)

TEACHING INTERESTS

Teacher education, social justice, critical pedagogy, visual culture, digital technologies, community-based art education, critical multicultural art education, history and contemporary topics in art education, research methodologies, contemporary art, and navigating the doctoral program and the job market

TEACHING: K-6 SCHOOLS

- SP 2011–12 **Teacher**
2008–09 Jangdong Elementary School, Daegu, South Korea
- SP 2008 **Substitute Teacher**
Pyeongri Elementary School, Daegu, South Korea

GRANTS

- 2021– “Korean Popular Culture and African American Girls’ Hybrid Identity” (\$5,458)
Faculty Research and Scholarship Grant, College of Arts and Sciences
University of South Carolina
- 2019–22 “Art and Trauma: Creative Art for Vulnerable Women” (\$12,362)
Provost Grant, Office of the Provost, University of South Carolina
- 2019–22 “Improving Connections within K-16 Art Education through Curricular Resources”
(\$3,800), Faculty Research and Scholarship Grant, College of Arts and Sciences
University of South Carolina
- 2020–21 “Transforming a Large Lecture Course into Online Course” (\$2,000)
Online/Blended Course Development Grant, Center for Teaching Excellence
University of South Carolina
- 2019–21 “Employing Virtual Reality in Art Education” (\$2,000)
Virtual Environments Grant, Center for Teaching Excellence
University of South Carolina
- 2018 “Globalization of Secondary Art Education” (\$500)
International Education Week Faculty Mini-Grant, Center for Teaching Excellence
University of South Carolina

AWARDS AND HONORS

- 2021 Recipient, SCAEA Higher Education Level Award, South Carolina Art Education Association

- 2021 Recipient, Mary J. Rouse Research Award, National Art Education Association Women's Caucus
- 2017 Nominated by the School of Visual Arts, Penn State Alumni Association Dissertation Award, The Graduate School, The Pennsylvania State University
- 2012–17 Recipient, Graduate Teaching Assistantship, The Pennsylvania State University
- 2010 Recipient, National Graduate Research Scholarship in Humanities, Korea Student Aid Foundation (\$8,000)

INVITED TALKS

- 2021 Kwon, H., & Morrill, K. (2021). *Virtual Reality: 360-degree Camera, Augmented Reality & Virtual Reality Technology*. East Carolina University. Greenville, NC.
- 2021 Kwon, H. (2021). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. WMNST 200: Global Feminisms. The Pennsylvania State University. University Park, PA.
- 2021 Kwon, H. (2021). Irreparable wound: Art therapeutic approach for life with trauma. Korean Society for Art Therapist. Daegu, South Korea.
- 2020 Kwon, H. (2020). Women's Well-Being Initiatives: An overview of art workshops provided to communities in Columbia, South Carolina. Women's and Gender Studies Partnership Council. University of South Carolina. Columbia, SC.
- 2020 Kwon, H. (2020). Working with Vulnerable Populations in Community-Based Art Education. ART 2123: Early Experiences for Prospective Teachers. East Carolina University. Greenville, NC.
- 2020 Kwon, H., Gentili, A. Duncan, S & Chang, E. (2020). Kickstart Your Virtual Art Class. Columbia Museum of Art. Columbia, SC.
- 2019 Kwon, H. (2019). Research Trends, Methodologies, and Concerns in Art Education. Seoul National University. Seoul, South Korea.
- 2019 Kwon, H. (2019). Contemporary History, Trends, Methodologies, and Concerns in Art Education Research. Seoul National University of Education. Seoul, South Korea.
- 2019 Kwon, H. (2019). Innovative Instructor. Incubator for Teaching Innovation. College of Arts and Sciences. University of South Carolina. Columbia, SC.
- 2017–18 Kwon, H. (2018). Theresa Hak Kyung Cha's Art of Displacement and Mel-han-choly. ARTED 5105: Ethical and Pedagogical Issues for Cultural Workers Course at the School of the Art Institute of Chicago. Chicago, IL.

- 2017 Kwon, H. (2017). *Sexual Violence, Self-Healing, and Self-Care*. Center County Women's Resource Center. State College, PA.
- 2016 Kwon, H. (2016). *Art and Advocacy*. Center for the Performing Arts. The Pennsylvania State University. University Park, PA.
- 2016 Kwon, H. (2016). *Vulnerable Art and Trauma Survivorship*. Center for Women Students. The Pennsylvania State University. University Park, PA.
- 2014 Kwon, H. (2014). *Comfort Women's Bodies and Art in Colonial, Postcolonial, and Nationalist Contexts*. The Pennsylvania State University Gender Conference. Erie, PA.

PRESENTATIONS

International Refereed Conferences

- 2020 Kwon, H. (2020). *Unveiling History: African American Secondary Art Education (canceled due to covid-19) During the Civil Rights Movement Era in the American South*. International Art Education History Conference. Columbia University. New York, NY.
- 2019 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2019). *(De)Constructing Professional Identity in Art Education: Borders, Conflict, Migration, and Contestation*. World Congress of the International Society for Education Through Art (InSEA), Vancouver, Canada.
- 2017 Kwon, H. (2017). *Trauma Art in Feminist Art Education*. World Congress of the International Society for Education Through Art (InSEA), Daegu, South Korea.
- 2017 Kwon, H. (2017). *In Between Spectrality and Spectacle: Theresa Hak Kyung Cha's Art of Displacement and Mel-han-choly*. In R. Shin, M. Lim, M. S. Bae-Dimitriadis & O. Lee. (chairs), *Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea*. World Congress of the International Society for Education Through Art (InSEA), Daegu, South Korea.
- 2017 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2017). *Traumatized Bodies: Intertwining Art, Memory, and Bodies through Performative Autoethnography*. In Kwon, H. (chair), *Remaking Personal Memory through Research as Artistic Practice*. International Congress of Qualitative Inquiry. Urbana-Champaign, IL.
- 2015 Kwon, H. (2015). *Toward a Postcolonial Art of Convergence: Art Education Research Principles and Practice*. Society for Art Education of Korea International Conference. Seoul, South Korea.

National Refereed Conferences

- 2021 Kwon, H. (2021). *Remembering Seonjeong Yi Lebrun: Mourning with narratives of care*. Art Education Research Institute. Columbia University. New York, NY.

- 2021 Kwon, H. (2021). Asian destroyer *versus* critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (chairs), *Professional and pedagogical identities of Asian and Asian-American art educators in North America*. National Art Education Association. Virtual.
- 2021 Kwon, H., Yoon, I., & Lin, Y. (2021). *Global Praxis of Art Education: Transnational Feminist Arts, Theories, and Pedagogies*. National Art Education Association. Virtual.
- 2020 Thatte, A., Kwon, H. Hanawalt, C., & Uhlig, S. (2020). *(De)Constructing Failure: Examining Liminality Through Multiple Lenses of Failure*. National Art Education Association. Minneapolis, MN.
(canceled due to covid-19)
- 2020 Kwon, H., Rodriguez, F., & Choi, E. (2020). *New Histories: Postcolonial Perspectives on Armenian, Dominican, and Korean Art and Education*. National Art Education Association. Minneapolis, MN.
(canceled due to covid-19)
- 2020 Kwon, H., & Chang, E. (2020). *Advocating Social Justice-Based Art Education with (Reluctant) Preservice Art Teachers in South*. National Art Education Association. Minneapolis, MN.
(canceled due to covid-19)
- 2020 Ivashkevich, O., & Kwon, H. (2020). *Women's Well-Being Initiative: Art and Digital Media-Based Community Projects to Promote Critical Agency and Social Justice for Disenfranchised Girls and Women*. Art and Education for Social Justice Symposium. Athens, GA.
- 2019 Kwon, H. (2019). *Emotion and Critical Pedagogy: Community Art Workshops for Women in a Shelter as Critical Emotional Praxis*. Art Education Research Institute. Columbia University. New York, NY.
- 2019 Thatte, A., Kwon, H. Hanawalt, C., & Uhlig, S. (2019). *Re/Making Memory: Research as Artistic Practice*. National Art Education Association. Boston, MA.
- 2019 Kwon, H., Song, B., & Lim, K. (2019). *Building a Supportive Learning Community in Online Learning Environments: Technologies, Participation, and Evaluations*. National Art Education Association. Boston, MA.
- 2018 Kwon, H., Song, B., & Lim, K. (2018). *Fulfilling Human Potential in the Virtual Art Classroom: Three Perspectives on Online Art Education*. National Art Education Association. Seattle, WA.
- 2018 Kwon, H. (2018). *Embodying Trauma in Art Education*. Art and Education for Social Justice. Tallahassee, FL.
- 2017 Kwon, H., Holt, A., & Sotomayor, L. (2017). *Feminist Art Matters: Embracing Change and Exploring Social Justice Through Pedagogical Practices*. National Art Education Association. New York, NY.

- 2016 Kwon, H., Holt, A., & Sotomayor, L. (2016). *Feminist Teaches That Colonialism is Not Dead*. In H. Kwon (chair), *Creative Intersectionalities: On Feminist Art and Pedagogical Practices*. National Women's Studies Association. Montreal, Canada.
- 2016 Kwon, H., & Abu Bakr, S. (2016). *Feminist Resistance in the Pursuit of Social Justice*. National Art Education Association. Chicago, IL.
- 2016 Kwon, H. (2016). In Between Spectrality and Spectacle: Theresa Hak Kyung Cha's Art of Displacement and Mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis, & O. Lee. (chairs), *Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea*. National Art Education Association. Chicago, IL.
- 2015 Kwon, H., Knight, W., & Bernardini, M. D. R. C. (2015). Incorporating non/Artists' Collective Experiences of Sexual Violence and Displacement into Academic Performative Writing. In Kwon, H. (chair), *Connecting Transnational Stories: A Visual/Verbal Narrative of Displacement and Positionality of Postcolonial Subjects*. National Women's Studies Association. Milwaukee, WI.
- 2015 Kwon, H., & Lin, Y. (2015). *Feminist Mapping as a Research Strategy*. National Art Education Association. New Orleans, LA.
- 2014 Kwon, H., Keifer-Boyd, K., Sotomayor, L. (2014). Comfort Cake. In K. Keifer-Boyd (chair), *Out of Here, Feminist Transgressions*. National Women's Studies Association. San Juan, Puerto Rico.

Regional Refereed Conference

- 2020 Kwon, H., & Morrill, K. (2020). *Virtual Reality: 360-degree Camera, Augmented Reality & Virtual Reality Technology*. South Carolina Art Education Association. Virtual.
- 2019 Kwon, H., Keese, D., & Layton, K. (2019). *Community-Based Art Education Projects for Youth and Adults*. South Carolina Art Education Association. Greenville, SC.
- 2018 Kwon, H., & Brutto, N. (2018). *Graphic Novel as an Art Teaching Method*. South Carolina Art Education Association. Greenville, SC.
- 2017 Kwon, H. *Trauma in Art Education*. South Carolina Art Education Association. Beaufort, SC.

Graduate Student Conferences

- 2016 Kwon, H. (2016). *Performing Witnessing: Art of Sexual Trauma in Feminist Art Education*. Graduate Research in Art Education Conference. Syracuse, NY.
- 2016 Kwon, H. (2016). *Transnational Trauma Art as Witnessing*. Women's Studies Graduate Conference. The Pennsylvania State University. University Park, PA.

SERVICE: LOCAL & GLOBAL COMMUNITIES

- 2019 – Facilitator, Art Workshop for Women in a Transitional Home, Hannah House Women’s Well-Being Initiatives, Women’s and Gender Studies Department, University of South Carolina
- March 2021
Nov. 2020 Supervisor, Art Workshop for Women in a Transitional Home, Hannah House Women’s Well-Being Initiatives, Women’s and Gender Studies Department, University of South Carolina
- Dec. 2019 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Buenos Aires, Argentina
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- March – April
2019 Facilitator, Art workshop for Sexual Violence Survivors
Women’s Well-Being Initiatives, Women’s and Gender Studies Department, University of South Carolina
- March 2 2019 Presenter, South Carolina Conference for National Art Honors Society (NAHS) High School Students
University of South Carolina
- Nov. 2018 –
Jan. 2019 Facilitator, Art Workshop for Women in the Shelter, Killingsworth Women’s Well-Being Initiatives, Women’s and Gender Studies Department, University of South Carolina
- Oct. 2018 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Cape Town, South Africa
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- 2017– Faculty Member & Facilitator
Women’s Well-Being Initiatives
Arts-based Workshops for Vulnerable Populations in a Community
University of South Carolina, Columbia, SC
- 2017– Faculty Member & Facilitator
Body Mapping Research Team, Rosemary Jolly as PI,
The Pennsylvania State University, University Park, PA
- 2015–16 Member
PHREE (Peers Helping Reaffirm Educate and Empower)
Center for Women Students. The Pennsylvania State University, University Park, PA

SERVICE: PROFESSIONAL

- 2021–23 Southeastern Region Higher Education Division Director
National Art Education Association

- 2021–23 Co-Associate Proposal Review Coordinator
National Art Education Association Asian Art and Culture Interest Group
- 2021–23 Co-Conference Coordinator
National Art Education Association Women’s Caucus
- 2020–23 Editorial Review Board
Art Education Journal, National Art Education Association
- 2022 Review Board
Visual Culture & Gender Journal, Volume 17
- 2022 Invited Reviewer
BIPOC Alliances: Building Communities and Curricula, The Curriculum & Pedagogy Group Series, 2022 volume
- 2022 Invited Reviewer
Maryl Fletcher DeJong Service Award Committee, National Art Education Association Women’s Caucus
- 2020 Co-developed Anti-Racism Review Criteria
Art Education Journal, National Art Education Association
- 2019–21 Higher Education Division Conference Proposal Reviewer
National Art Education Association Higher Education Division
- 2020–
2017–18 Research Coordinator
National Art Education Association Women’s Caucus
- 2018–20 Co-Research Coordinator
National Art Education Association Women’s Caucus
- 2018 Conference Proposal Reviewer
International Society for Education through Art
- 2017 Invited Reviewer
Qualitative Research in Psychology
Special Issue, “Arts-based Research”
- 2017 Invited Reviewer
Bank Street Occasional Paper Series
Issue 37, “Put Some Respect on Our Name: Why Every Black & Brown Girl Needs to Learn About Radical Feminist Leadership”

SERVICE: STUDENT GUIDANCE

- 2021– Doctoral Dissertation Committee
Bokyoung (Devin) Jo, Art Education, University of Georgia

- 2020–21 Master’s Thesis Committee
Amanda Forst, Art Education, Millersville University
- 2020–21 Honors College Thesis Director
Ansleigh Eaves, Art History
Winner of the Sura Wolf Wengrow and Henry Wengrow Undergraduate
Research Award in Jewish Studies, University of South Carolina
- 2020 Honors College Thesis Second Reader
Hannah Groves, Nursing
- 2019– Faculty Advisor
National Art Education Student Chapter, University of South Carolina
- 2017–18 MFA Thesis Committee
Allison Dunavant, Studio Art, University of South Carolina

SERVICE: COMMITTEE WORK

- 2021– Awards Committee
School of Visual Art and Design, University of South Carolina
- 2021– Scholarship and Fellowship Committee
School of Visual Art and Design, University of South Carolina
- 2018–21 Faculty Senate
University of South Carolina
- 2018–21 Gallery & Auction Committee
School of Visual Art and Design, University of South Carolina
- 2017–22 The Building and Grounds Committee
School of Visual Art and Design, University of South Carolina
- 2017– Art Education Scholarship Committee
School of Visual Art and Design, University of South Carolina
- 2019 Studio Art Faculty Search Committee
School of Visual Art and Design, University of South Carolina
- 2018–19 Foundations Committee
School of Visual Art and Design, University of South Carolina
- 2017–18 Media Arts Faculty Search Committee
School of Visual Art and Design, University of South Carolina

GROUP EXHIBITIONS

- 2021 Curated Artworks Created by Participants in the Community Sites
Layers of Us II, December 7 – December 19, 2021
Stormwater Studios, Columbia, SC
- 2019 Curated Artworks Created by Participants in the Community Sites
Layers of Us, May 22 – June 2, 2019
Stormwater Studios, Columbia, SC
- 2018 Former Comfort Woman Duk-Kyung Kang's Life, Interactive Map
Do the Right Thing: Comfort Women Resist, July 28 – September 11, 2018
Reflect Space, Glendale Downtown Central Library, Glendale, CA.
- 2014 Honoring Comfort Women, Installation and Performance
Out of Here, March 19 – April 27, 2014
HUB-Robeson Gallery, The Pennsylvania State University. University Park, PA.
- 2008 Tinged with Butterflies, Acrylic on Wood
The Undergraduate Art Education Graduation Exhibition
Art Hall, Daegu National University of Education, Daegu, Republic of Korea

PROFESSIONAL TRAINING

- 2021 21 Day Equity Challenge: Collaborative on Race.
College of Arts and Sciences, University of South Carolina, SC.
- 2019 Virtual Environments Bootcamp, Center for Teaching Excellence.
University of South Carolina. Columbia, SC.
- 2017–18 New Faculty Academy Certificate. Center for Teaching Excellence.
University of South Carolina. Columbia, SC.
- 2017 South Carolina Teaching Standards 4.0 Rubric Training for Clinical Experiences.
College of Education. University of South Carolina. Columbia, SC
- 2016–17 Feminist Pedagogy Workshop. Women's, Gender, and Sexuality Studies Department
The Pennsylvania State University. University Park, PA
- 2012– IRB Social and Behavioral Human Subjects Research Training
The Pennsylvania State University, University Park, PA

PROFESSIONAL CERTIFICATES

- 2012 Secondary School Art Teacher's Certificate. South Korea
2008 Elementary School Teacher's Certificate. Daegu, South Korea

PROFESSIONAL MEMBERSHIPS

2021-	National Art Education Association Asian Art and Culture Interest Group
2017-	International Society for Education through Art
2016-	National Art Education Association Women's Caucus
2012-	National Art Education Association
2014-17	National Women's Studies Association