

HYUNJI KWON [hee-an-jee kwan]

Assistant Professor, School of Visual Art and Design | University of South Carolina | Columbia, SC

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EDUCATION

- 2017 Dual-title Ph.D. in Art Education and Women's, Gender, and Sexuality Studies
The Pennsylvania State University, University Park, PA
- 2012 M.A. in Art Education
Seoul National University, Seoul, South Korea
- 2008 B.Ed. in Elementary Education, Specialized in Art Education
Daegu National University of Education, Daegu, South Korea

PROFESSIONAL CERTIFICATES

- 2012 Secondary School Art Teacher's Certificate. South Korea
- 2008 Elementary School Teacher's Certificate. Daegu, South Korea

AWARDS & FELLOWSHIPS

- 2023–26 Peter and Bonnie McCausland Fellowship (\$20,000)
** Given to creative teachers and rising stars in their academic disciplines.*
College of Arts and Sciences, University of South Carolina
- 2022–23 Junior Faculty Development Fellowship (\$4,650)
College of Arts and Sciences, University of South Carolina
- 2021 Recipient, Mary J. Rouse Research Award, National Art Education Association Women's Caucus
- 2021 Recipient, SCAEA Higher Education Level Award, South Carolina Art Education Association
- 2017 Nominated by the School of Visual Arts, Penn State Alumni Association Dissertation Award, The Graduate School, The Pennsylvania State University

PUBLICATIONS

RESEARCH INTERESTS

Critical and feminist pedagogy, community-based art education, anti-Asian racism, BIPOC alliance, historical research, ethics of care, trauma, witnessing, embodiment, and performative and mixed methodologies

Articles in Refereed Journals

- 15 Kwon, H., & Brown, K. (minor revision requested). Afro-Asian memory as epistemology: Threading Afro-Asian historical trauma through narrative and art practice. *Art Education*.

- 14 Kwon, H. (forthcoming). Black girls and Korean popular culture: Embodying identity as a multiple self through portraiture photography. *Visual Arts Research*, 49(2).
- 13 Kwon, H. (2023). The art of Jane Orleman: Childhood trauma and the discourse of sexual violence. *Journal of Gender Studies*, 32(4), 394-405.
- 12 Kwon, H. (2022). Pedagogies of care and justice: African American high school art teachers during the civil rights era in the segregated South. *Studies in Art Education*, 63(3), 256-274.
- 11 Kwon, H. (2022). Body mapping as embodiment and witnessing, and its implications for art education. *International Journal of Education through Art*, 18(3), 309-324.
- 10 Kwon, H., & Morrill, K. (2022). Virtual reality: Immersive and situated art education with 360-degree cameras, augmented and virtual reality technology. *Art Education*, 75(4), 27-32.
- 9 Kwon, H. (2021). Remembering Seonjeong Yi Lebrun: Mourning with narratives of care. *International Journal of Education through Art*, 17(3), 345-360.
- 8 Song, B., Lim, K., & Kwon, H. (2021). Insights from three online art educators: Strategies for instruction, interaction, and assessment. *Art Education*, 74(4), 16-21.
- 7 Kwon, H. (2020). Emotion and critical pedagogy: Community art workshops for women at Midlands shelter as critical emotional praxis. *Visual Arts Research*, 46(2), 68-84.
- 6 Kwon, H. (2020). The potential of participatory art pedagogy for witnessing sexual trauma. *Visual Culture & Gender*, 15, 5-13.
- 5 Kwon, H. (2020). Graphic novels: Exploring visual culture and multimodal literacy in preservice art teacher education. *Art Education*, 73(2), 33-42.
- 4 Kwon, H. (2018). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. *The Journal of Cultural Research in Art Education*, 35, 55-74.
- 3 Kwon, H. (2017). The paintings of Korean comfort woman Duk-kyung Kang: Postcolonial and decolonial aesthetics for colonized bodies. *Feminist Studies*, 43(3), 571-609.
- 2 Kwon, H. (2016). Writing witnessing, witnessing writing: Working through trauma using performative autoethnography. *Visual Culture & Gender*, 11, 8-17.
- 1 Kwon, H., & Kim, H. (2012). The effect on the environmental sensitivity in place-based art classes (in Korean). *Society for Art Education of Korea*, 43, 25-29.

Journal Articles in Progress (Submission Timeline)

- 4 Kwon, H. (June 2023). Mixed methods analysis: Topics and types of curricular resources K-16 art educators produce, obtain, and circulate. *Studies in Art Education*.
- 3 Kwon, H. (July 2023). Art for decolonization: Diffractive engagement with Indigenous Wichí and art in Argentina. *International Journal of Education & the Arts*.
- 2 Kwon, H. (September 2023). Visions and challenges: Teaching community-based art education to preservice art teacher education students. *Visual Arts Research*.
- 1 Kwon, H., & Brown, K. (2023). Afro-Asian futurism: Exploring history, visual culture, and art for interracial solidarity. *Journal of Social Theory in Art Education*.

Book

- 1 Shin, R., Lim, M., Song, B., Lee, O., Bae, J. H., Koo, A., Chang, E., Lee, S., Park, H., & Kwon (under contract). *Contemporary Asian art and popular culture*. Davis Publications. *My co-authored chapter "Anti-Asian racism and social justice art education" was a sample book chapter.

Book Chapters

- 9 Kwon, H., & Koo, A. (accepted). Korean immigrant motherscholars' tales: Art pedagogy of care at home, school, and community. In G. Badoni, S. Cinquemani, E. Garber & M. McClure (Eds.), *Transformative motherscholarship in art: Public pedagogies of childhood*. Bloomsbury.
- 8 Kwon, H. (accepted). Bridging trauma, racism, and cultural competence: Art practice by women living in a transitional home. In L. Kay, D. Heise & B. H. Johns (Eds.), *Restorative practices in education through art*. Davis Publications.
- 7 Kwon, H., & Chang, E. (accepted). Stories of alienation and belonging by two female Asian immigrant art educators in the American south. In S. Willis, R. Shin & A. Richards (Eds.), *The intersectionality of critical identities in art education*. InSEA Publications.
- 6 Kwon, H. (2023). Becoming a nomadic subject through media maps. In O. Ivashkevich & M. Bae-Dimitriadis (Eds.), *Teaching civic participation with digital media in art education: Critical approaches for classrooms and communities*. Routledge.
- 5 Kwon, H. (2022). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm* (pp. 21-27). Routledge.
- 4 Kwon, H. (2022). Art for 'sense generation': Historical traumas in Armenia and Korea in the discourse of art creation, curation, and education. In D. Garnet & A. Sinner (Eds.), *Living histories: Global conversations in art education*. Intellect.

- 3 Kwon, H. (2022). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. R. Shin & K. Hutzel (Eds.), *Borderless: Global narratives in art education* (pp. 55-70). InSEA Publications. Intellect.
- 2 Kwon, H. (2021). Woman's HAN: Untangling entanglement. In K. Keifer-Boyd, L. Hoepfner-Poling, S. Klein, W. B. Knight & A. P. de Miles (Eds.), *Lobby activism: Feminism(s)+art education*. Taylor & Francis.
- 1 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. Bae-Dimitriadis & O. Lee (Eds.), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea* (pp. 228-239). InSEA Publications.

Conference Proceeding

- 1 Kwon, H. (2015). "Toward a postcolonial art of convergence: Art education research principles and practice." In the Society for Art Education of Korea (Ed.), *Conceptualizing the Value of Art Education and its Practice in the Era of Convergence*. Paper presented at the Society for Art Education of Korea International Conference, Hanyang University, Seoul, 23-24 October (pp. 127-135). Society for Art Education of Korea.

TEACHING INTERESTS

Teacher education, social justice, critical pedagogy, community-based art education, critical multicultural art education, history and contemporary topics in art education, and research methodologies

TEACHING: HIGHER EDUCATION

2017– **Assistant Professor**
 Art Education, School of Visual Art and Design
 Women's and Gender Studies Affiliate
 University of South Carolina, Columbia, SC

Graduate Courses:

- ARTE 701: Research Methodologies in Art Education
- ARTE 705 | WGST 796: Community Program Development in Art
- ARTE 740(P): Art Program for Schools & Practicum
- ARTE 760(P): Secondary Pedagogy Methods for Art Instruction & Practicum

Undergraduate Courses:

- ARTE 540(P): The School Art Program & Practicum
- ARTE 560(P): Secondary Methods for K-12 Art Certification & Practicum
- ARTE 520: Art for Elementary Schools
- ARTE 101: Introduction to Art (online, in-person)

2015–17 **Graduate Instructor**
 The Pennsylvania State University, University Park, PA

- ART 100: Concepts and Creation in the Visual Arts

- WMNST 106: Representing Women and Gender in Literature, Art, and Popular Cultures
- WMNST 100: Introduction to Women's and Gender Studies

2012–15 **Graduate Assistant**

The Pennsylvania State University, University Park, PA

- ART 10: Introduction to Visual Studies (online)
- ART 20: Introduction to Drawing (online)

TEACHING: K-6 SCHOOLS

SP 2011–12 **Teacher**

2008–09 Jangdong Elementary School, Daegu, South Korea

SP 2008 **Substitute Teacher**

Pyeongri Elementary School, Daegu, South Korea

GRANTS

Under review *“Connecting Trauma, Racism, and Cultural Competence through Art with Women Living in a Transitional Home”* (under review, 2023–24, \$12,175)
Aspire Grant, Office of the Vice President for Research, University of South Carolina

8 *“Resilient Art for Underserved Women Living in a Transitional Home”* (2023–24, #80005360, \$10,000)
Excel Grant, Office of the Vice President for Research, University of South Carolina
For the Book Chapter #8 & Journal Article in Progress #2

7 *“Korean Popular Culture and African American Girls’ Hybrid Identity”* (2021–22, #21R-1059, \$5,458)
Faculty Research and Scholarship Grant, College of Arts and Sciences
University of South Carolina
For the Journal Article #14

6 *“Art and Trauma: Creative Art for Vulnerable Women”* (2019–22, #80003302, \$12,362)
Provost Grant, Office of the Provost, University of South Carolina
For the Journal Article #11

5 *“Improving Connections within K-16 Art Education through Curricular Resources”* (2019–23, #20R-1052, \$3,800)
Faculty Research and Scholarship Grant, College of Arts and Sciences
University of South Carolina
For the Journal Article in Progress #4

4 *“Transforming a Large Lecture Course into Online Course”* (2020–21, \$2,000)
Online/Blended Course Development Grant, Center for Teaching Excellence
University of South Carolina

- 3 "Employing Virtual Reality in Art Education" (2019–21, \$2,000)
Virtual Environments Teaching Grant, Center for Teaching Excellence
University of South Carolina
- 2 "Globalization of Secondary Art Education" (2018, \$500)
International Education Week Faculty Mini-Grant, Center for Teaching Excellence
University of South Carolina
- 1 National Graduate Research Scholarship in Humanities (2010, \$8,000)
Korea Student Aid Foundation

INVITED TALKS

- 16 Kwon, H. (2022). *Sexual traffic in Asian women*. WMNST 502: Global Perspectives on Feminism. The Pennsylvania State University. University Park, PA.
- 15 Lim, K., Kwon, H., & Morrill, K. (2021). *VR/AR technologies in art education*. ART 6084: Current Topics in Art Education. East Carolina University. Greenville, NC.
- 14 Kwon, H. (2021). *Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education*. WMNST 200: Global Feminisms. The Pennsylvania State University. University Park, PA.
- 13 Kwon, H. (2021). *Irreparable wound: Art therapeutic approach for life with trauma*. Korean Society for Art Therapist. Daegu, South Korea.
- 12 Kwon, H. (2020). *Women's Well-Being Initiatives: An overview of art workshops provided to communities in Columbia, South Carolina*. Women's and Gender Studies Partnership Council. University of South Carolina. Columbia, SC.
- 11 Kwon, H. (2020). *Working with vulnerable populations in community-based art education*. ART 2123: Early Experiences for Prospective Teachers. East Carolina University. Greenville, NC.
- 10 Kwon, H., Gentili, A. Duncan, S & Chang, E. (2020). *Kickstart your virtual art class*. Columbia Museum of Art. Columbia, SC.
- 9 Kwon, H. (2019). *Research trends, methodologies, and concerns in art education*. Seoul National University. Seoul, South Korea.
- 8 Kwon, H. (2019). *Contemporary history, trends, methodologies, and concerns in art education research*. Seoul National University of Education. Seoul, South Korea.
- 7 Kwon, H. (2019). *Innovative instructor. Incubator for Teaching Innovation*. College of Arts and Sciences. University of South Carolina. Columbia, SC.
- 5 & 6 Kwon, H. (2018). *Theresa Hak Kyung Cha's art of displacement and mel-han-choly*. ARTED 5105: Ethical and Pedagogical Issues for Cultural Workers. School of the Art Institute of Chicago. Chicago, IL.

- 4 Kwon, H. (2017). *Sexual violence, self-healing, and self-care*. Center County Women's Resource Center. State College, PA.
- 3 Kwon, H. (2016). *Art and advocacy*. Center for the Performing Arts. The Pennsylvania State University. University Park, PA.
- 2 Kwon, H. (2016). *Vulnerable art and trauma survivorship*. Center for Women Students. The Pennsylvania State University. University Park, PA.
- 1 Kwon, H. (2014). *Comfort women's bodies and art in colonial, postcolonial, and nationalist contexts*. The Pennsylvania State University Gender Conference. Erie, PA.

PRESENTATIONS

International Refereed Conferences

- 6 Kwon, H. (2022). Art for 'sense generation': Historical traumas in Armenia and Korea, and discourses of art creation, curation, and education. In A. Sinner & D. Garnet. (chairs), *Living histories: Global conversations in art education*. ACE (Arts, Creativity, Education). 3rd International Artistic and Scientific Conference. Zagreb, Croatia. Virtual.
- 5 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2019). *(De)Constructing professional identity in art education: Borders, conflict, migration, and contestation*. World Congress of the International Society for Education Through Art. Vancouver, Canada.
- 4 Kwon, H. (2017). *Trauma art in feminist art education*. World Congress of the International Society for Education Through Art. Daegu, South Korea.
- 3 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis & O. Lee. (chairs), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea*. World Congress of the International Society for Education Through Art. Daegu, South Korea.
- 2 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2017). Traumatized bodies: Intertwining art, memory, and bodies through performative autoethnography. In Kwon, H. (chair), *Remaking personal memory through research as artistic practice*. International Congress of Qualitative Inquiry. Urbana-Champaign, IL.
- 1 Kwon, H. (2015). *Toward a postcolonial art of convergence: Art education research principles and practice*. Society for Art Education of Korea International Conference. Seoul, South Korea.

National Refereed Conferences

- 26 Kwon, H., & Rodriguez, F. (co-facilitators), Brown, K., Link, B., Fishr, J., & Caviuolo, R. (2023). Higher Education forum 1: Art Education Research and teaching in a divisive political climate: What have we missed? National Art Education Association. San Antonio, TX.

- 25 Kwon, H., Kamoroff, A., van Delan, A., & Rogers, J. (2023). Community-based art projects in a women's transitional home and LGBTQ+ community. National Art Education Association. San Antonio, TX.
- 24 Kwon, H., & Eunjung Chang. (2023). Anti-Asian racism and social justice in art education. National Art Education Association. San Antonio, TX.
- 23 Turk, R., Holt, A., Jenkins, K., Little, R., & Kwon, H. (co-facilitators) (2023). Women's Caucus Business Meeting II: Visioning Feminist Research in Art: Supporting Art Education Students' Interests. National Art Education Association. San Antonio, TX.
- 22 Kwon, H., & Brown, K. (2023). Unpacking Yellow peril, Black power by mapping intersectional Afro-Asian allyship as anti-racist praxis. National Art Education Association. San Antonio, TX.
- 21 Kwon, H., & Brown, K. (2022). *Memory as epistemology: Weaving Afro-Asian historical trauma through theory and art practice*. Art Education Research Institute. University of Georgia. Athens, GA.
- 20 Kwon, H., Rodriguez, F., Garnet, D., & Choi, E. (2022). *New histories: Postcolonial perspectives on Armenian, Dominican, Korean, and Canadian art and education*. National Art Education Association. New York, NY.
- 19 Garnet, D., Kwon, H., Rodriguez, F., Alicia, G., Beaulieu, A., Daichendt, J., Sinner, A., Tervo, J., & Mejia, S. V. (2022). *Living histories: Global conversations in art education*. National Art Education Association. New York, NY.
- 18 Shin, R. & Kwon, H. (co-facilitators), Gu, M., Hsieh, K., Hwang, E., Song, B., & Lim, M. (2022). *Addressing anti-Asian racism and social justice in art education*. National Art Education Association. New York, NY.
- 17 Kwon, H. & Collins, K. (co-facilitators), Galuban, B., Boggs, S., Salazar, S., Wurtzel, K., Tavin, K., & Tervo, J. (2022). *Higher education forum: The changing and shifting of what care looks like in art education*. National Art Education Association. New York, NY.
- 16 Kwon, H. (2021). *Remembering Seonjeong Yi Lebrun: Mourning with narratives of care*. Art Education Research Institute. Columbia University. Virtual.
- 15 Kwon, H. (2021). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (chairs), *Professional and pedagogical identities of Asian and Asian-American art educators in North America*. National Art Education Association. Virtual.
- 14 Kwon, H., Yoon, I., & Lin, Y. (2021). *Global praxis of art education: Transnational feminist arts, theories, and pedagogies*. National Art Education Association. Virtual.
- 13 Ivashkevich, O., & Kwon, H. (2020). *Women's Well-Being Initiative: Art and digital media-based community projects to promote critical agency and social justice for*

disenfranchised girls and women. Art and Education for Social Justice Symposium. Athens, GA.

- 12 Kwon, H. (2019). *Emotion and critical pedagogy: Community art workshops for women in a shelter as critical emotional praxis*. Art Education Research Institute. Columbia University. New York, NY.
- 11 Thatte, A., Kwon, H. Hanawalt, C., & Uhlig, S. (2019). *Re/Making memory: Research as artistic practice*. National Art Education Association. Boston, MA.
- 10 Kwon, H., Song, B., & Lim, K. (2019). *Building a supportive learning community in online learning environments: Technologies, participation, and evaluations*. National Art Education Association. Boston, MA.
- 9 Kwon, H., Song, B., & Lim, K. (2018). *Fulfilling human potential in the virtual art classroom: Three perspectives on online art education*. National Art Education Association. Seattle, WA.
- 8 Kwon, H. (2018). *Embodying trauma in art education*. Art and Education for Social Justice. Tallahassee, FL.
- 7 Kwon, H., Holt, A., & Sotomayor, L. (2017). *Feminist art matters: Embracing change and exploring social justice through pedagogical practices*. National Art Education Association. New York, NY.
- 6 Kwon, H., Holt, A., & Sotomayor, L. (2016). *Feminist teaches that colonialism is not dead*. In H. Kwon (chair), *Creative Intersectionalities: On feminist art and pedagogical practices*. National Women's Studies Association. Montreal, Canada.
- 5 Kwon, H., & Abu Bakr, S. (2016). *Feminist resistance in the pursuit of social justice*. National Art Education Association. Chicago, IL.
- 4 Kwon, H. (2016). In Between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis, & O. Lee. (chairs), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea*. National Art Education Association. Chicago, IL.
- 3 Kwon, H., Knight, W., & Bernardini, M. D. R. C. (2015). Incorporating non/artists' collective experiences of sexual violence and displacement into academic performative Writing. In Kwon, H. (chair), *Connecting transnational stories: A visual/verbal narrative of displacement and positionality of postcolonial subjects*. National Women's Studies Association. Milwaukee, WI.
- 2 Kwon, H., & Lin, Y. (2015). *Feminist mapping as a research strategy*. National Art Education Association. New Orleans, LA.

- 1 Kwon, H., Keifer-Boyd, K., Sotomayor, L. (2014). Comfort cake. In K. Keifer-Boyd (chair), *Out of here, feminist transgressions*. National Women's Studies Association. San Juan, Puerto Rico.

Regional Refereed Conference

- 7 Chang, E., & Kwon, H. (2022). *Anti-Asian racism and social justice in art education*. South Carolina Art Education Association. Greenville, SC.
- 6 Kwon, H., Kamoroff, A., Rogers, J., van Delan, A., Holtzclaw, Z., & Lawrence, G. (2022). *Linking Teaching and Research: A step-by-step guide to access and publish research resources*. South Carolina Art Education Association. Greenville, SC.
- 5 Kwon, H., Pittman, W., van Delan, A., Kamoroff, A., Williams, A., & Rogers, J. (2021). *Layers of us: Community-based art education in a transitional home and LGBTQ community*. South Carolina Art Education Association. Greenville, SC.
- 4 Kwon, H., & Morrill, K. (2020). *Virtual reality: 360-degree camera, augmented reality & virtual reality technology*. South Carolina Art Education Association. Virtual.
- 3 Kwon, H., Keese, D., & Layton, K. (2019). *Community-based art education projects for youth and adults*. South Carolina Art Education Association. Greenville, SC.
- 2 Kwon, H., & Brutto, N. (2018). *Graphic novel as an art teaching method*. South Carolina Art Education Association. Greenville, SC.
- 1 Kwon, H. (2017). *Trauma in art education*. South Carolina Art Education Association. Beaufort, SC.

Graduate Student Conferences

- 2 Kwon, H. (2016). *Performing witnessing: Art of sexual trauma in feminist art education*. Graduate Research in Art Education Conference. Syracuse, NY.
- 1 Kwon, H. (2016). *Transnational trauma art as witnessing*. Women's Studies Graduate Conference. The Pennsylvania State University. University Park, PA.

SERVICE: LOCAL & GLOBAL COMMUNITIES

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|----------------------------|---|
| 2018– | Facilitator, Art Workshop for Women in a Transitional Home, Hannah House Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina |
| March
2021
Nov. 2020 | Supervisor, Art Workshop for Women in a Transitional Home, Hannah House Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina |
| Dec. 2019 | Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Buenos Aires, Argentina
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University |

- March– April 2019 Facilitator, Art workshop for Sexual Violence Survivors Women’s Well-Being Initiatives, Women’s and Gender Studies Department, University of South Carolina
- March 2, 2019 Presenter, South Carolina Conference for National Art Honors Society (NAHS) High School Students University of South Carolina
- Nov. 2018– Jan. 2019 Facilitator, Art Workshop for Women in the Shelter, Killingsworth Women’s Well-Being Initiatives, Women’s and Gender Studies Department, University of South Carolina
- Oct. 2018 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Cape Town, South Africa
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- 2017– Faculty Member & Facilitator Women’s Well-Being Initiatives Arts-based Workshops for Vulnerable Populations in a Community University of South Carolina, Columbia, SC
- 2017– Faculty Member & Facilitator Body Mapping Research Team, Rosemary Jolly as PI, The Pennsylvania State University, University Park, PA
- 2015–16 Member PHREE (Peers Helping Reaffirm Educate and Empower) Center for Women Students. The Pennsylvania State University, University Park, PA

SERVICE: PROFESSIONAL

- 2023–25 Director, Higher Education Division South Carolina Art Education
- 2022–25 Editor, Publications Board *International Journal of Education Through Art*
- 2022–25 Review Board Member *International Journal of Education Through Art*
- 2022–25 Review Board Member *Visual Arts Research*
- 2021–23 Higher Education Division Southeastern Region Director Higher Education Division, National Art Education Association
- 2021–23 Co-Associate Conference Proposal Review Coordinator Asian Art and Culture Interest Group, National Art Education Association

- 2021–23 Co-Conference Coordinator
Women’s Caucus, National Art Education Association
- 2020–23 Editorial Review Board
Art Education: The Journal of the National Art Education Association
- 2022 Editorial Review Board
Visual Culture & Gender Journal, Volume 17
- 2022 Invited Reviewer
BIPOC Alliances: Building Communities and Curricula, The Curriculum & Pedagogy Group Series, 2022 volume
- 2022 Reviewer
National and Regional Higher Educator of the Year Award & Manuel Barkan Award
Higher Education Division, National Art Education Association
- 2022 Invited Reviewer
Maryl Fletcher DeJong Service Award Committee
Women’s Caucus, National Art Education Association
- 2020 Co-developed Anti-Racism Review Criteria
Art Education: The Journal of the National Art Education Association
- 2019–21 Conference Proposal Reviewer
Higher Education Division, National Art Education Association
- 2020–21 Research Coordinator
2017–18 Women’s Caucus, National Art Education Association
- 2018–20 Co-Research Coordinator
Women’s Caucus, National Art Education Association
- 2018 Conference Proposal Reviewer
International Society for Education through Art
- 2017 Invited Reviewer
Qualitative Research in Psychology, Volume 15, Special Issue on Arts-based Research
- 2017 Invited Reviewer
Bank Street Occasional Paper Series, Issue 37

SERVICE: STUDENT GUIDANCE

- 2022–23 Honors College Thesis Director
Katherine Palmer, English
- 2021– Doctoral Dissertation Committee
Bokyoung (Devin) Jo, Art Education, University of Georgia

- 2020–21 Master’s Thesis Committee
Amanda Forst, Art Education, Millersville University
- 2020–21 Honors College Thesis Director
Ansleigh Eaves, Art History
Winner of the Sura Wolf Wengrow and Henry Wengrow Undergraduate
Research Award in Jewish Studies, University of South Carolina
- 2020 Honors College Thesis Second Reader
Hannah Groves, Nursing
- 2019– Faculty Advisor
National Art Education Student Chapter, University of South Carolina
- 2017–18 MFA Thesis Committee
Allison Dunavant, Studio Art, University of South Carolina

SERVICE: COMMITTEE WORK

- 2021– Awards Committee
School of Visual Art and Design, University of South Carolina
- 2021–22 Scholarship Committee
School of Visual Art and Design, University of South Carolina
- 2018–21 Faculty Senate
University of South Carolina
- 2018–21 Gallery & Auction Committee
School of Visual Art and Design, University of South Carolina
- 2017– The Building and Grounds Committee
School of Visual Art and Design, University of South Carolina
- 2017– Art Education Scholarship Committee
School of Visual Art and Design, University of South Carolina
- 2019 Studio Art Faculty Search Committee
School of Visual Art and Design, University of South Carolina
- 2018–19 Foundations Committee
School of Visual Art and Design, University of South Carolina
- 2017–18 Media Arts Faculty Search Committee
School of Visual Art and Design, University of South Carolina

GROUP EXHIBITIONS

- 6 Curated Photographs Created by Workshop Participants
Belonging to Multiple Worlds: Black Girls Engaging in Korean Popular Culture
October 3 – November 10, 2022
Community Gallery, Richland Library Main, Columbia, SC
- 5 Curated Artworks Created by Participants from the Community Sites
Layers of Us II, December 7 – December 19, 2021
Stormwater Studios, Columbia, SC
- 4 Curated Artworks Created by Participants from the Community Sites
Layers of Us, May 22 – June 2, 2019
Stormwater Studios, Columbia, SC
- 3 Former Comfort Woman Duk-Kyung Kang's Life, Interactive Map
Do the Right Thing: Comfort Women Resist, July 28 – September 11, 2018
Reflect Space, Glendale Downtown Central Library, Glendale, CA.
- 2 Honoring Comfort Women, Installation and Performance
Out of Here, March 19 – April 27, 2014
HUB-Robeson Gallery, The Pennsylvania State University. University Park, PA.
- 1 Tinged with Butterflies, Acrylic on Wood
The Undergraduate Art Education Graduation Exhibition, May 1–31, 2007
Art Hall, Daegu National University of Education, Daegu, Republic of Korea

PROFESSIONAL TRAINING

- 2022 Faculty Success Program: Achieve Academic Success and Better Work-Life Balance
National Center for Faculty Development & Diversity
- 2022 Fostering STEAM Workshop
NAEA Southeastern Region, Mint Museum, Charlotte, NC.
- 2021 21 Day Equity Challenge: Collaborative on Race.
College of Arts and Sciences, University of South Carolina, SC.
- 2019 Virtual Environments Bootcamp, Center for Teaching Excellence.
University of South Carolina. Columbia, SC.
- 2017–18 New Faculty Academy Certificate. Center for Teaching Excellence.
University of South Carolina. Columbia, SC.
- 2017 South Carolina Teaching Standards 4.0 Rubric Training for Clinical Experiences. College of
Education. University of South Carolina. Columbia, SC
- 2016–17 Feminist Pedagogy Workshop. Women's, Gender, and Sexuality Studies Department
The Pennsylvania State University. University Park, PA

2012- IRB Social and Behavioral Human Subjects Research Training
CITI Program

PROFESSIONAL MEMBERSHIPS

2021- National Art Education Association Asian Art and Culture Interest Group
2017- International Society for Education through Art
2016- National Art Education Association Women's Caucus
2012- National Art Education Association
2014-17 National Women's Studies Association